

Sunshine Coast Photography State Subject Definitions 2025

| DATE | SUBJECT | DEFINITION |
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| January | No Competition | Entries for February due on 8th January |
| Feb 12 | The Sky at Night | Any picture where the sky, and anything not physically connected to the ground, is the dominant feature, taken during the hours of darkness. Artificial lighting may be used but the viewer must be able to see the darkness (night sky) element. The horizon may be included but should not take up take up more than a quarter of the picture. |
| March 12 | Black and White | Black and white photography is the art of using different tones of grey, ranging from white to black, to create compelling images. Black and white photography removes any distraction of colour and helps the viewer focus on other aspects of the photo, such as the subject, the textures, shapes and patterns, and the composition |
| April 9 | Aged | An image that shows a life long-lived – can be animate or inanimate including humans, animals, building, cars, books – anything that is showing old age. Can be in colour or monochrome. |
| May 14 | Low Light | Low light photography captures images in dimly lit conditions with minimal ambient light available. It can be anything from subdued indoor lighting to low light night photography. |
| June 11 | Nature | Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed. Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for the purpose of a photograph is not allowed. |

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| July 9 | Environmental Portrait | An environmental portrait is a portrait taken in the subject's usual environment, such as in their home or workplace. Whilst the person being photographed is the priority, the surroundings and background are key elements and are used to convey information about the person. The image should portray the essence of the subject's personality, rather than merely a likeness of their physical features and would most likely include their full body |
| Aug 13 | The Colour Blue | A photo of an object or scene where the predominant colour is blue. An image with the colour blue that is not a monochrome |
| Sep 10 | Macro/Close- up | Macro photography is all about showcasing a subject larger than it is in real life — an extreme close-up of something small whilst close-up photography refers to a tightly cropped shot that shows a subject (or object) up close and with significantly more detail than the human eye usually perceives. |
| Oct 8 | Photo Travel | APS Definition: A photograph that captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state. Photo Travel has no geographical limitations. Ultra close-ups which lose their identity, studio type model pictures or obviously manipulated work do not qualify as Photo Travel and should not be submitted. Photo Travel is not limited to other lands or countries and may include pictures of domestic origin. |
| Nov 5 | Sports Action | An image depicting any sport undertaken by a team or individual, with the image clearly displaying plenty of action. |