



Sunshine Coast Photography Club

Set Subject Definitions 2024

| DATE | SUBJECT | DEFINITION |
|----------|------------------|--|
| January | No Competition | Entries for February due on 10 th January |
| Feb 14 | People | <p>A photograph of a person or people that must show all the person(s) from head to foot (no head to waist close-ups).</p> <p>The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid.</p> <p>Must be a live human being (mannikins, statues or ornaments will not be accepted).</p> |
| March 13 | Food Photography | Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative. |
| April 10 | Scapes | <p>An image featuring an expansive view without humans dominating the scene - urban, rural, sea, sky scapes, and traditional landscapes are all included in this category.</p> <p>A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea if none of these additional elements dominate the photograph.</p> <p>A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats, and man-made structures may be present as incidental to the photograph. (APS definition)</p> |
| May 8 | Architecture | Pictures depicting the interior or exterior of any manmade structure portraying the surface texture, lighting, colour, or geometry and emphasising the character or beauty of the structure. People, statues, and fountains may be included but not be the dominant point of the image. |
| June 12 | Nature | <p>Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.</p> <p>Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.</p> <p>The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.</p> <p>Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.</p> <p>Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.</p> <p>Images taken with subjects under controlled conditions, such as zoos, are allowed.</p> <p>Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for the purpose of a photograph is not allowed.</p> |

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| July 10 | Long Exposure | Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. Long exposure photography captures one element that conventional photography does not: an extended period of time. |
| Aug 14 | Street Photography | Street photography, a genre of photography that records everyday life in a public place. The very 'publicness' of the setting enables the photographer to take candid pictures of strangers, often without their knowledge. Street photographers do not necessarily have a social purpose in mind, but they prefer to isolate and capture moments which might otherwise go unnoticed. |
| Sep 11 | Human Eyes | The eyes are the windows to the soul, the old saying goes. Eye photography involves the technique of capturing a subject's eye structure. For eye photography, the human eye is a fascinating subject. It contains the iris, the coloured area surrounding the black dot in the eye's middle. The image may contain one eye or both the eyes and maybe a larger area of the face. The eye can be photographed straight on, from the side or higher or lower. |
| Oct 2 | Urban Panoramas | Take in the full sweep of an urban scene with a panoramic shot. Perhaps a shot across the rooftops from an elevated position, or an all-encompassing pastiche of life in an urban public space? Whether cut from a larger wide-angle image, or stitched together from several narrower ones, an urban panorama can bring a much broader view of our urban reality to life. |
| Nov 6 | Sunshine Coast Events | Colour or black and white image taken at a Sunshine Coast event e.g. major sports event, music festival, Nambour/Maleny show etc. The image should depict the excitement and importance of the event. |