



Caloundra Camera Group Set Subject Definitions 2022

Definitions for Club competitions in 2022

DATE	SUBJECT	DEFINITION
January	No Competition	
Feb 9	Repetition in Architecture	Many architectural design features are repeated. Windows, panelling and cladding, brickwork, arches and types of ornamentation are often used in buildings both new and old. They offer an opportunity for symmetrical compositions, or ones that are shot more obliquely, to create an image with greater dynamism.
Mar 9	Triptych	The triptych in art has often been used to show a single scene sliced into three, perhaps with changes of viewpoint. But the presentation of a series of images on a given subject can be used in many other ways too, to show changes over time, changes in behaviour, changes under different conditions, or several varieties or examples of it. All of which can vastly enrich our understanding and appreciation of a subject and bring a narrative arc into the series. There is no limitation to the subject matter, and the ways in which your three images are presented, is for you to decide.
Apr 13	Nature	To comply with the Australian Photographic Society Definition which can be found at https://www.a-p-s.org.au/index.php/nature-definition
May 11	Lines	Lines come in many flavours and just as many ways to create them. Lines can be thick, thin, plain, single, contour, broken, continuous, curved or straight. Consider the composition when compiling the image.
June 8	Climate Change	To be advised
Jul 13	Night Lights	An image of anything taken after sunset in which the subject is artificially illuminated. Think beyond city lights, look for faces in a campfire, road signs, landscapes, lightning, moving vehicles on roads.
Aug 10	(Tewatin Shield)	To be advised
Sep 14	Get Down Low	Low angle shots usually work well with wider lenses. Many, if not most of the shots you attempt will be taken at angles that make it nearly impossible to look through the viewfinder comfortably. A low angle shot is going to have a number of objects throughout the frame so pay particular attention to the foreground and the focus points to get those points of interest within the image sharp, as it might be difficult to achieve tack sharp focus due to the difficulty of awkward positioning of the photographer.
Oct 12	Action	This can include animate or inanimate objects involved in any form of action. It is not limited to human activity. The possibilities are infinite but as long as the main thrust of the image implies action then it will be acceptable under the definition.
Nov 2	Photo Journalism	Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.
December	Annual Competitions	