



MEMBER'S HANDBOOK 2022

Calendar of Meetings

Set Subject Definitions

Members' Directory

Competition Rules and Procedures

Information for Members

(all the information available under the "Information for Members" link on our website.)



Caloundra Camera Group Calendar 2022

Date	Meeting	Details	
January	12	February Entries Close	Closing date for February Competition (Repetition in Architecture)
	26	Committee*	*Subject to change - please contact a committee member to confirm.
Feb	9	Competition Night	Repetition in Architecture(Entries close Jan 12)
	16	Committee	
	23	AGM	Annual General Meeting (and Share Night) DON'T MISS THIS!!
March	9	Competition Night	Triptych (Entries close Feb 9)
	16	Committee*	
	23	Share Night	
Apr	13	Competition Night	Nature (Entries close March 9)
	20	Committee*	
	27	Share Night	
May	11	Competition Night	Lines (Entries close April 13)
	18	Committee*	
	15	Share Night	
June	8	Competition Night	To be advised (Interclub selection subject - Entries close May 11)
	15	Committee*	
	22	Share Night	
July	13	Competition Night	Night Lights - (Entries close Jun 8)
	20	Committee*	
	27	Share Night	
August	10	Competition Night	(Tewantin Shield selection subject - Entries close July 13)
	17	Committee*	
	24	Share Night	
September	14	Competition Night	Get Down Low - (Entries close August 10)
	21	Committee*	
	27	Share Night	
October	5	November Entries Close	NOTE - Closing date for November Competition
	12	Competition Night	Action - (Entries close September 14)
	19	Committee*	
	26	Share Night	
November	2	Competition Night	(Entries close October 6)
	4	Annual Awards Close	NOTE - Closing date for <u>Annual Awards and Competitions</u>
	9	Committee*	
	23	Share Night	
December	10	Awards Dinner	(Entries for Competitions and Awards close November 5)



Caloundra Camera Group Set Subject Definitions 2022

Definitions for Club competitions in 2022

DATE	SUBJECT	DEFINITION
January	No Competition	
Feb 9	Repetition in Architecture	Many architectural design features are repeated. Windows, panelling and cladding, brickwork, arches and types of ornamentation are often used in buildings both new and old. They offer an opportunity for symmetrical compositions, or ones that that are shot more obliquely, to create an image with greater dynamism.
Mar 9	Triptych	The triptych in art has often been used to show a single scene sliced into three, perhaps with changes of viewpoint. But the presentation of a series of images on a given subject can be used in many other ways too, to show changes over time, changes in behaviour, changes under different conditions, or several varieties or examples of it. All of which can vastly enrich our understanding and appreciation of a subject and bring a narrative arc into the series. There is no limitation to the subject matter, and the ways in which your three images are presented, is for you to decide.
Apr 13	Nature	To comply with the Australian Photographic Society Definition which can be found at https://www.a-p-s.org.au/index.php/nature-definition
May 11	Lines	Lines come in many flavours and just as many ways to create them. Lines can be thick, thin, plain, single, contour, broken, continuous, curved or straight. Consider the composition when compiling the image.
June 8	Climate Change	To be advised
Jul 13	Night Lights	An image of anything taken after sunset in which the subject is artificially illuminated. Think beyond city lights, look for faces in a campfire, road signs, landscapes, lightning, moving vehicles on roads.
Aug 10	(Tewatin Shield)	To be advised
Sep 14	Get Down Low	Low angle shots usually work well with wider lenses. Many, if not most of the shots you attempt will be taken at angles that make it nearly impossible to look through the viewfinder comfortably. A low angle shot is going to have a number of objects throughout the frame so pay particular attention to the foreground and the focus points to get those points of interest within the image sharp, as it might be difficult to achieve tack sharp focus due to the difficulty of awkward positioning of the photographer.
Oct 12	Action	This can include animate or inanimate objects involved in any form of action. It is not limited to human activity. The possibilities are infinite but as long as the main thrust of the image implies action then it will be acceptable under the definition.
Nov 2	Photo Journalism	Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.
December	Annual Competitions	



Caloundra Camera Group Members Directory 2022

NAME		PHONE
Tony	Allison	0412 529 795
Ed	Anderson	0447 801 290
Airlie	Andrews	0408 633 173
Bruce	Atkinson	0428 871 119
Douglas	Battison	0455 976 683
Lorraine	Brace	0419 466 220
Colleen	Brooks	0414 234 602
Ken	Brooks	0401 665 073
Ralph	Brown	0400 046 476
Ann	Bryan	0411 486 939
David	Bryan	0754 762 046
James	Buttelman	0449 199 231
Lucinda	Clarke	0417 702 019
Kelly	Darby	0412 011 674
Helen	Debnam	0754 922 313
Di	East	0417 070 989
Roslyn	Eley	0411 446 217
Trefor	Ellacott	0412 879 656
Bill	Ewen	0458 288 050
James	Ferris	0438 430 633
Ty	Fox	0409 530 922
Gerry	Gibson	0419 308 006
Robert	Gillingham	
Ted	Gillingham	0754 913 877
Sharyn	Glur	0448 757 408
Susan	Grundy	0427 766 338
Alison	Hall	0407 130 629
Clive	Hammond	0401 132 173

NAME		PHONE
Jeff	Heck	0403 060 697
Troy	Holland	0418 159 948
Peter	Hyndman	0418 330 016
Ken	Inchley	0419 292 924
Lara	Irvine	0423 517 608
Vern	Irvine	0438 262 488
Greg	Larchin	0417 534 061
Mary	Lazdins	0412 968 704
Kathleen	Lulham	0404 859 471
Stephen	Martin	0408 333 141
Paul	Mellick	0408 871 442
Leith	Morris	0418 711 688
Denise	Organ	427 919 0440
John	Organ	0428 824 064
Michelle	Page	0421 237 214
Chris	Phillips	0447 501 549
John	Reid	0412 099 793
Rhonda	Reynolds	0411 155 104
Annette	Scott	0439 034 538
Mark	Stewart	0408 662 154
Angela	Stewart	0409 313 105
Penny	Valentine	0407 369 621
Jane	Weir	0437 645 111
Murray	Weir	0408 887 986
Mike	West	0439 031 656
Ray	White	0417 532 803



Caloundra Camera Group Competition Rules and Procedures 2022

effective January 2022

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Terminology and Definitions

TERM	DEFINITION
CCG	In this document the initials CCG means the Caloundra Camera Group Inc.
MPC	In this document MPC means the CCG website at www.caloundra.myphotoclub.com.au
Media	The physical presentation of the image, either Print or DPI (Digital Projected Image) .
DPI	Digital Projected Image; A photograph that is presented by electronic digital means.
Print	A photograph that is presented on an opaque surface.
Colour	Any photograph that is not monochrome. This includes a monochrome photograph that has been partially toned, or has colour added.
Monochrome	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - unless otherwise expressly permitted for a particular competition, partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.
Competition	For the purposes of this document, "Competition" means any monthly or annual competition run by and for the members of CCG, or any other competition which may be arranged from time to time, for which these rules and procedures are applicable.

External Competition

External competition refers to any competition which is arranged and run independent of CCG. CCG rules and procedures may not apply for external competitions and there may be some additional requirements which are outside the scope of this document.

External Competition may be competitions which require individual entry, Club entry, or a combination of both.

In any competition for which the club is responsible for entries, the selection committee will consider all images entered in Competition during the preceding twelve months, together with any images entered solely for the purpose of selection for the event by members whether or not they have been previously entered in club competition.

Prior to the completion of the selection process, a short list of proposed entries will be published to give the authors of the images an opportunity to **opt out** of entry prior to finalising the Club's selections.

Category

Entries may be submitted in each monthly competition in these categories:

Set Subject,
Creative Photography, and
Open.

Refer to "Entry Eligibility" for further information.

Set Subject

A Set Subject definition is specified each month (except December and January), and published in a separate calendar with explanatory definitions.

Creative Photography

Creative photography is an extension of conventional photography into a creative work. Its purpose is to stimulate creative thoughts and encourage experimentation with new ideas going beyond a simple photograph.

There should be a significant photographic content, and inclusion of mixed media of any kind (photocopy, paint, transfer, digital etc.) is welcome. It can be a collage or a montage.

The final result must be all the photographer's own work including the original image.

(NOTE - this definition is for CCG Competition only and differs significantly from "creative" definitions in other external competitions.)

Open

The Open category has no specified subject. Images must depict realism and may be in colour or monochrome.

Grade

Members are assigned to either A or B grade on the basis of a portfolio of images submitted to the Grading Committee. Grade assignments may be reviewed from time to time.

New members will be granted an interim B grading pending assessment of their grading submission.

Subject	The subject, theme, or content of an image (e.g. "Nature", "Portrait", "Landscape", etc.)
Definition	A definition is provided for each Set Subject. Some traditional subjects have quite rigid definitions, whereas informal subjects may have broad and loose definitions (e.g. see Set Subjects and Definitions for the current year)
Image Title	Each image entered in competition must have a concise title chosen by the maker (e.g. "Rio at Night"). Generally, it is not acceptable to change the title of an image if it has been or will be entered in another competition. The title should not include punctuation, special characters, or file type specifications (e.g. ".jpg").
File Name	The name of the JPEG file containing a DPI entry or a digital version of a Print entry (e.g. Rio at Night.jpg). The file name must be the same as the image title (excluding the ".jpg").
Scores	Entries are judged by assigning a numeric score in the range 0 to 5. Scores contribute to the Annual Accumulated Award Points. (See Points Scores and Awards below.)
Award Points	Award Points are based on scores received and are accumulated throughout the February to November competitions. Annual winners in each category are presented with special awards at our Annual Dinner in December.
Accepted	This designation is applied to competition entries that scored in the range 1 to 5 and were judged not to have contravened any rules.
Not Accepted	An entry given a score of 0 was judged as "Not Accepted" because it contravened one or more rules. A print entry which has been entered but not submitted on competition night will be considered "Not Accepted" and receive a 0 score.
IOTM	"Image Of The Month" - A score of 5 indicates the Judge's Choice of one DPI and one Print as best Image of the Month.

Entry Eligibility

In each monthly competition, for the 2022 competition year, a member may submit a maximum of 4 (four) entries. Entries may be entered in any combination of print or DPI, 1 (one) image per category until the total of 4 (four) entries is reached.

Members are required to have a grade assignment before submitting images for competition.

Photographs and modifications to them must be the member's own original work however the use of an external service for the production of prints is permitted.

There is no restriction on the age of an original image, defined by the date of exposure.

The judge may rule that an entry in the Set Subject category is ineligible if in his or her opinion it does not conform to the monthly set subject definition.

An image may be reentered in a competition only if it has received a score of 6 or less in any CCG competition prior to 2022 or 2 or less in any year thereafter. Images which have been awarded an annual trophy award will be ineligible for re-entry.

All entries, including a DPI version of any print entry must be uploaded to the competition website Caloundra.MyPhotoClub by midnight on the due date.

Prints which have been digitally entered must be delivered to the judging location prior to judging. (see "Entry Procedures" below)

Competition closing dates are included in the Calendar of CCG Meetings. Competitions close at midnight on the closing date. No alteration or substitution of entries is allowed once the competition is closed.

All entries must conform to specified size and naming conventions (see "Entry Procedures" below).

Entry Procedures

REGISTERING ENTRIES

Both DPI and print competitions are registered by uploading digital files to our competition website (Caloundra.MyPhotoClub) by the due date.

For each entry both DPI and Print, a JPEG file conforming to the prescribed specifications must be uploaded to the website before midnight on the closing date.

Registered Print entries should be brought to Competition Night and lodged with the Print Coordinator before 7:00 pm for verification and placement in the exhibition.

DPI SPECIFICATIONS:

Dimensions: Maximum Width = 1920 pixels;
 Maximum Height = 1080 pixels (regardless of format).

File size: Maximum 2 Megabytes.

File Name: Must not include punctuation or special characters, except ".jpg" tag.

Image Title: Maximum 35 characters, should be the same as the file name, do not include file information or special characters. (Note - The title is automatically created from the file name on upload, but can be edited.)

PRINT SPECIFICATIONS:

Upload JPEG for registration: Same as DPI Specifications above.

Print: Mounted.

Maximum overall dimensions: 500 mm × 400 mm (20"X16") including any mount-board or mat.

Minimum dimensions: 150 mm × 100 mm.

Print Identification Label:

Labels for print entries can be generated for printing from the Competition Website after registration of entries.

These must be affixed to the reverse side, in the top left corner, to ensure correct orientation of the displayed print.

Labels must include the following information:
Category, Grade, Month and Year, Maker's Name, Image Title.

For example: *Colour Print, B Grade, January 2018, Frank Hurley, "Advancing Glacier"*.

Competition Subjects

SET SUBJECTS

The Set Subject for each month is defined before the beginning of the calendar year.

A table of set subjects and their definitions for the year is available for download on the INFORMATION FOR MEMBERS page on MPC.

EXTERNAL COMPETITIONS

CCG facilitates members' participation in regional competitions that accept only club entries (e.g. the annual Interclub, Tewantin Shield, and River City Print competitions) by incorporating their Special Subjects into our Calendar.

Judging

DPI JUDGING

DPIs are judged "remotely" via our competition website (MPC) in advance of Competition Night. All images are projected on Competition Night, usually with comments by the judge.

Full comments on DPI entries are accessible via the published results on MPC.

PRINT JUDGING

Prints are "impact judged" on Comp Night with commentary by the judge and announcement of awards.

PEER JUDGING

Occasionally, a panel of CCG members may provide "peer judging"—particularly, but not exclusively, to decide club entries for regional competitions. Peer judging may be conducted online via MPC.

JUDGES SCORES

The number of images receiving scores at each level may be decided by the judge and can vary, depending on the number and quality of entries. Image of the Month awards are limited to one DPI and one print entry each month.

JUDGES CRITIQUE

Judges normally provide a critique of print images either in person on competition night or by way of written comment if remotely judged. They will usually provide a critique of a particular entry when requested or answer questions from the audience.

Points Scores

CCG uses numeric scores on a scale of 0 to 5 to determine awards. Half points are not awarded.

The following table provides a guide to the image features generally required to achieve a particular numeric score or award.

Score Guide to expected image features

0 Disqualification

This score is used to disqualify an entry if:
 it is considered to not fit the definition of the Set Subject,
 a Monochrome image does not conform to the definition of a monochrome photograph,
 it is a Monochrome image entered in a Colour category,
 it clearly infringes on another artist's copyright or contains material of an inappropriate nature.
 it is a print image that was not received in time to be placed on the display stand.

1 Sound Image - Meets the Definition

Has little impact or imagination
 Minor technical standards met
 Some understanding of the need for composition and presentation
 Message present but not strong
 Set subject apparent though not a strong interpretation

2 Good Image

Some impact to the viewer on first sight
 Technically correct - any flaws are minor or compensated by other successful elements
 Good composition
 Presentation apparent
 Message present
 Illustrates the set subject well

3 Very Good Image

Good impact to the viewer on first viewing
 Technically very good - no deficiencies evident
 Very good composition
 Very good presentation
 Has elements of telling a story or creating a mood for the viewer Subject is clearly notable in the context of the image

- 4 Superior Image**
High impact to the viewer on first viewing
Technically correct / demonstrating a higher level of technique Excellent composition
Excellent presentation
Tells a story or creates a mood for the viewer
Exemplifies the set subject
Has a compelling subject and centre of interest
- 5 Exceptional Image - IMAGE OF THE MONTH**
Extremely high impact to the viewer on first viewing
Technically outstanding / advanced level of techniques and technical adeptness
Outstanding composition
Outstanding presentation
Tells a story or creates a distinct mood for the viewer
Exemplifies the set subject
An image to have in your home or office / a saleable or commercial grade image

Annual Awards

Refer to separate Annual Competitions document for rules and procedures relating to each of awards and competitions.

Points are accumulated in each competition category throughout the year as set out above.

The highest aggregate point scores in each category are presented with an Award. In the event of a tie, a tie-break will be applied as follows:-

1. The highest average score - ie the score divided by the number of entries in that category. If the result is still a tie, the person who has entered the most entries in that category for the year will be declared the winner.
2. If the result is still a tie:
The person with the most scores of 6, then 5, then 4, then 3 and so on will be declared the winner.
3. If after that time there is no clear winner two (or more) first places shall be declared and no second place will be awarded.

At the end of each year, subject to limits set from time to time, members may also submit any of their images entered during the year to be judged for Annual Awards in each category.

In addition to the above, members are invited to submit entries for the following Annual Trophies at the end of each year:

- President's Trophy (Print, subject, and definition chosen by the President),
- The Don Attree Founder's Award (DPI Nature image),
- The Robin Simpson Trophy (DPI Australian Landscape) and
- The Ted Gillingham Trophy (Print, B-Grade, "My Country" based on the Dorothea Mackellar poem).

Judging is completed in December and images are exhibited and awards presented at the Annual Awards Night.

INFORMATION FOR MEMBERS

[Edit](#)

HOW TO USE THIS SITE

IF YOU ARE NEW PLEASE FOLLOW THIS LINK:

[CLICK HERE](#) To view a series of short video introductions to the functions of this site, including instructions on entering competitions and managing entries, managing your user profile and accessing the members directory.

COMPETITIONS

Member's Handbook

Calendar, Subject Definitions, Members Directory and Rules and Procedures combined in one handy document. Or download as separate files below.

[Members Handbook 2022](#) [Download](#)

Set Subject Definitions

[Set-Subjects-2022](#) [Download](#)

Meeting Calendar

[Meeting Calendar-2022](#) [Download](#)

Rules and Procedures

[Competition Rules 2022](#) [Download](#)

Members Directory

[Members-Directory-2022](#) [Download](#)

Image File Specification – Summary

- **File Type:** Must be JPEG.
- **Maximum Dimensions:** Width = 1920 pixels x Height = 1080 pixels (regardless of format: landscape, portrait, or square).
- **Maximum File Size:** 2 megabytes.
- **Title of Entry:** Maximum 35 characters, may be different to file name, do not include file information or special characters.
- **File Name:** Must not include punctuation or special characters, except .jpg tag.
- **Print size:** Maximum 40cm x 50cm, minimum 10cm x 15cm (mounted).

[Image Viewing Page – Re-entering an existing image](#) [Download](#)

[Changing an entry – Clear web browser cache?](#) [Download](#)

INTERNATIONAL COMPETITIONS

The button below links to competition information outside of our normal club activities. Many of these competitions are international or national competitions which are publicised through correspondence to our club.

Please note that while we do try to select what we post with some care, nothing here has been endorsed by the Caloundra Camera Group unless specifically noted.

[INTERNATIONAL COMPETITIONS PAGE](#)

INFORMATION FOR JUDGES

[2020 JUDGES MANUAL](#) [Download](#)

BANKING DETAILS – HOW TO PAY FEES

MEMBERSHIP FEES

- **Annual Fee:** \$60 (Amount current for the 2022 year – please contact us if this has not been updated) Due January.

HOW TO PAY FEES (or any other payment to the CCG)

Direct Debit Bank Transfer: (PREFERRED)

BSB: 656-400 (Auswide Bank)

Account No.: 102 588 775

Reference: Your Name

Cash: Pay the Treasurer at a regular CCG meeting

OTHER DOCUMENTS

[Annual Awards and Competition Catalogue 2021](#)

Critique Corner

[Critique Corner – FAQ](#) [Download](#)

CONSTITUTION

Caloundra Camera Group Inc

[CCG Constitution](#) [Download](#)

INSURANCE

As Caloundra Camera Group is an affiliated member of the Photographic Society of Queensland (PSQ), our members enjoy the benefits of Public Liability Insurance, provided by a PSQ policy, whilst acting within the scope of their duties as a voluntary worker.

The policy covers club members in the event of injury to a member of the general public caused by the club member or their equipment whilst participating in club sanctioned events.

The policy does not cover club members for injury to them except where negligence by a PSQ representative, such as an instructor, can be proven in a court of law, or damage to equipment.

To view the PSQ Policy details, go to: <http://www.psq.org.au/forms-documents.html>

NOTE: to obtain cover it is essential that event attendees are registered on the Event Registration form (download below).

[Public Liability Registration Form](#) [Download](#)



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