



MEMBER'S HANDBOOK 2021

Calendar of Meetings

Set Subject Definitions 2021

Competition Rules and Procedures



Caloundra Camera Group Calendar 2021

Date	Meeting	Details
January	13	February Entries Close Closing date for February Competition (Public Building)
	20	Committee
Feb	10	Competition Night Public Building (Entries close Jan 13)
	17	Committee
	24	AGM Annual General Meeting (and Share Night) DON'T MISS THIS!!
March	10	Competition Night Abandoned (Entries close Feb 10)
	17	Committee
	24	Share Night
Apr 14	14	Competition Night Missing (Entries close March 10)
	21	Committee
	28	Share Night
May 12	12	Competition Night Against the Light (Entries close April 14)
	19	Committee
	26	Share Night
Jun 9	9	Competition Night Still Life (Interclub selection subject - Entries close May 12)
	16	Committee
	23	Share Night
July	14	Competition Night Reflections in a Puddle - (Entries close Jun 9)
	21	Committee
	28	Share Night
August	11	Competition Night Noir - (Tewantin Shield selection subject - Entries close July 14)
	18	Committee
	25	Share Night
September	8	Competition Night Colour Echoing - (Entries close August 11)
	15	Committee
	22	Share Night
October	6	November Entries Close NOTE - Closing date for November Competition (Wabi Sabi)
	13	Competition Night Flower Study - (Entries close September 8)
	20	Committee
	27	Share Night
November	3	Competition Night Wabi Sabi (Entries close October 6)
	5	Annual Awards Close NOTE - Closing date for <u>Annual Awards and Competitions</u>
	17	Committee
	24	Share Night
December	10	Awards Dinner (Entries for Competitions and Awards close November 5)



Caloundra Camera Group Set Subject Definitions 2021

Definitions for Club competitions in 2021

Set Subject - Colour

Set Subject - Monochrome*** (note September definition allows one extra colour)

DATE	SUBJECT	DEFINITION
January	No Competition	
Feb 10	Public Building	A view of all or part of a building provided by government at any level. This could be Parliament House or an outhouse, a library, a rubbish tip recycle station or even a telephone box.
Mar 10	Abandoned	Perhaps a physical object, something that people tend to leave behind - cigarette butt, a forgotten plant, sports equipment gathering dust in a corner.
Apr 14	Missing	An image with something missing. Comb without teeth. Clock with a hand missing. A shorn sheep.
May 12	Against the Light	A picture in which the light source is substantially behind the subject and which captures the quality of back-lighting.
Jun 9	Still Life (Interclub)	Still Life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. These can also include flowers and food.
Jul 14	Reflections in a Puddle	Image must include a puddle on the ground and a reflection within the puddle. The image can be of any subject.
Aug 11	Noir (Tewantin Shield)	Noir (or noire) is the French word for black. Noir is characterised by moody, dark and dramatic images that look straight out of a crime scene filmed in the 60's. The images are emotive and have a highly specific look to them in lighting, contrast and composition.
Sep 8	Colour Echoing	Find a subject of colour – building, billboard, car etc. Use another object or person's clothing of similar colour to echo your chosen colour.*** *** Monochrome: the primary subject and the echo will be in spot colour and the remainder of the image in monochrome.
Oct 13	Flower Study	An arrangement of cut flowers or a single flower in a suitable composition. The container may form part of the composition or an image of living flowers in their natural state.
Nov 3	Wabi Sabi	The art of finding beauty in imperfection, eg, wrinkles, liver spots, rust, cracked edges.
December	Annual Competitions	



Caloundra Camera Group Competition Rules and Procedures 2021

effective January 2021

Contents

Terminology and Definitions
Entry Eligibility
Entry Procedures
Competition Subjects
Judging
Annual Awards
Points Scores

Terminology and Definitions

TERM	DEFINITION
CCG	In this document the initials CCG means the Caloundra Camera Group Inc.
MPC	In this document MPC means the CCG website at www.caloundra.myphotoclub.com.au
Media	The physical presentation of the image, either Print or DPI (Digital Projected Image) .
DPI	Digital Projected Image; A photograph that is presented by electronic digital means.
Print	A photograph that is presented on an opaque surface.
Colour	Any photograph that is not monochrome. This includes a monochrome photograph that has been partially toned, or has colour added.
Monochrome	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - unless otherwise expressly permitted for a particular competition, partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.
Competition	For the purposes of this document, "Competition" means any monthly or annual competition run by and for the members of CCG, or any other competition which may be arranged from time to time, for which these rules and procedures are applicable.

External Competition

External competition refers to any competition which is arranged and run independent of CCG. CCG rules and procedures may not apply for external competitions and there may be some additional requirements which are outside the scope of this document.

External Competition may be competitions which require individual entry, Club entry, or a combination of both.

In any competition for which the club is responsible for entries, the selection committee will consider all images which have achieved a score of seven or higher in Competition during the preceding twelve months, together with any images entered solely for the purpose of selection for the event by members whether or not they have been previously entered in club competition.

Prior to the completion of the selection process, a short list of proposed entries will be published to give the authors of the images an opportunity to **opt out** of entry prior to finalising the Club's selections.

Category Entries may be submitted in each monthly competition in four categories:
Set Subject Colour,
Set Subject Monochrome,
Creative Photography, and
Open.

Set Subject Colour

A Set Subject definition is specified each month (except December and January), and published in a separate calendar with explanatory definitions.

Set Subject Monochrome

A Set Subject is specified each month (except December and January), and published in a separate calendar with explanatory definitions.

Creative Photography

Creative photography is an extension of conventional photography into a creative work. Its purpose is to stimulate creative thoughts and encourage experimentation with new ideas going beyond a simple photograph.

There should be a significant photographic content, and inclusion of mixed media of any kind (photocopy, paint, transfer, digital etc.) is welcome. It can be a collage or a montage.

The final result must be all the photographer's own work including the original image.

(NOTE - this definition is for CCG Competition only and differs significantly from "creative" definitions in other external competitions.)

Open The Open category has no specified subject . Images must depict realism and may be in colour or monochrome .

Grade Members are assigned to either A or B grade on the basis of a portfolio of images submitted to the Grading Committee. Grade assignments may be reviewed from time to time.

New members will be granted an interim B grading pending assessment of their grading submission.

Subject	The subject, theme, or content of an image (e.g. "Nature", "Portrait", "Landscape", etc.)
Definition	A definition is provided for each Set Subject. Some traditional subjects have quite rigid definitions, whereas informal subjects may have broad and loose definitions (e.g. see Set Subjects and Definitions for the current year)
Image Title	Each image entered in competition must have a concise title chosen by the maker (e.g. "Rio at Night"). Generally, it is not acceptable to change the title of an image if it has been or will be entered in another competition. The title should not include punctuation, special characters, or file type specifications (e.g. ".jpg").
File Name	The name of the JPEG file containing a DPI entry or a digital version of a Print entry (e.g. Rio at Night.jpg). The image title must be the same as the file name (excluding the ".jpg").
Scores	Entries are judged by assigning a numeric score in the range 0 to 9. Scores greater than 5 receive Annual Accumulated Award Points. (See Points Scores and Awards below.)
Award Points	Award Points are based on scores: a score of 6 receives one point, 7 receives two points, 8 receives three points, and 9 receives four points. Award points are accumulated throughout the February to November competitions. Annual winners in each category are presented with special awards at our Annual Dinner in December.
Accepted	This designation is applied to competition entries that scored in the range 1 to 5 and were judged not to have contravened any rules.
Not Accepted	An entry given a score of 0 was judged as "Not Accepted" because it contravened one or more rules. A print entry which has been entered but not submitted on competition night will be considered "Not Accepted" and receive a 0 score.
IOTM	"Image Of The Month" - A score of 9 indicates the Judge's Choice of one DPI and one Print as best Image of the Month

Entry Eligibility

In each monthly competition, for the 2021 competition year, a member may submit a maximum of 8 (eight) entries. Entries may be entered in any combination of print or DPI up to a maximum of 2 (two) images per category until the total of 8 (eight) entries is reached.

Members are required to have a grade assignment before submitting images for competition.

Photographs and modifications to them must be the member's own original work however the use of an external service for the production of prints is permitted.

There is no restriction on the age of an original image, defined by the date of exposure.

The judge may rule that an entry in the Colour or Monochrome Set Subject category is ineligible if in his or her opinion it does not conform to the monthly set subject definition.

An image may be reentered in a competition only if it has received a score of 6 or less in any previous CCG competition.

All entries, including a DPI version of any print entry must be uploaded to the competition website Caloundra.MyPhotoClub by midnight on the due date.

Prints which have been digitally entered must be delivered to the judging location prior to judging. (see "Entry Procedures" below)

Competition closing dates are included in the Calendar of CCG Meetings. Competitions close at midnight on the closing date. No alteration or substitution of entries is allowed once the competition is closed.

All entries must conform to specified size and naming conventions (see "Entry Procedures" below).

Entry Procedures

REGISTERING ENTRIES

Both DPI and print competitions are registered by uploading digital files to our competition website (Caloundra.MyPhotoClub) by the due date.

For each entry both DPI and Print, a JPEG file conforming to the prescribed specifications must be uploaded to the website before midnight on the closing date.

Registered Print entries should be brought to Competition Night and lodged with the Print Coordinator before 7:00 pm for verification and placement in the exhibition.

DPI SPECIFICATIONS:

Dimensions: Maximum Width = 1920 pixels;
 Maximum Height = 1080 pixels (regardless of format).

File size: Maximum 2 Megabytes.

File Name: Must not include punctuation or special characters, except ".jpg" tag.

Image Title: Maximum 35 characters, should be the same as the file name, do not include file information or special characters. (Note - The title is automatically created from the file name on upload, but can be edited.)

PRINT SPECIFICATIONS:

Upload JPEG for registration: Same as DPI Specifications above.

Print: Mounted.

Maximum overall dimensions: 500 mm × 400 mm.

Minimum dimensions: 150 mm × 100 mm.

Identification Label:

Labels for print entries can be generated for printing from the Competition Website after registration of entries.

These must be affixed to the reverse side, in the top left corner, to ensure correct orientation of the displayed print.

Labels must include the following information:

Category, Grade, Month and Year, Maker's Name, Image Title.

For example: *Colour Print, B Grade, January 2018, Frank Hurley, "Advancing Glacier"*.

Competition Subjects

SET SUBJECTS

The Set Subject for each month is defined before the beginning of the calendar year.

A table of set subjects and their definitions for the year is available for download on the INFORMATION FOR MEMBERS page on MPC.

[Click here to view/download a PDF copy.](#)

EXTERNAL COMPETITIONS

CCG facilitates members' participation in regional competitions that accept only club entries (e.g. the annual Interclub, Tewanin Shield, and River City Print competitions) by incorporating their Special Subjects into our Calendar.

Judging

DPI JUDGING

DPIs are judged "remotely" via our competition website (MPC) in advance of Competition Night. All images are projected on Competition Night, usually with comments by the judge.

Full comments on DPI entries are accessible via the published results on MPC.

PRINT JUDGING

Prints are "impact judged" on Comp Night with commentary by the judge and announcement of awards.

PEER JUDGING

Occasionally, a panel of CCG members may provide “peer judging”—particularly, but not exclusively, to decide club entries for regional competitions. Peer judging may be conducted online via MPC.

JUDGES SCORES

The number of images receiving scores at each level above 5 in a category may be decided by the judge and can vary, depending on the number and quality of entries. Image of the Month awards are limited to one DPI and one print entry each month.

JUDGES CRITIQUE

Judges normally provide a critique of print images either in person on competition night or by way of written comment if remotely judged. They will usually provide a critique of a particular entry when requested or answer questions from the audience.

Points Scores

CCG uses numeric scores on a scale of 0 to 9 to determine awards. Half points are not allowed.

The following table provides a guide to the image features generally required to achieve a particular numeric score or award.

Score Guide to expected image features

- | | |
|---|---|
| 0 | This score is used to disqualify an entry. An image may be disqualified if: <ul style="list-style-type: none">• it is considered to not fit the given definition of the Set Subject,• a Monochrome image does not conform to the definition of a monochrome photograph,• it is a Monochrome image entered in a Colour category,• it clearly infringes on another artist’s copyright or contains material of an inappropriate nature. |
| 1 | The image displays significant technical defects, such as extreme under or over exposure, very poor focus, substantial (and clearly unintended) camera movement, or similar problems. |
| 2 | The image displays technical defects, noteworthy shortcomings in image content, or a combination of technical faults. Because most club competition entrants have a reasonable level of experience, scores of 1 or 2 are rarely used in club competitions. They should not be used to disqualify an image. |
| 3 | The image does not have significant technical defects, or other noteworthy shortcomings. However, it may have minor technical defects, and/or evidence that the handling of some elements has not been well controlled. There is further room for improvement and the creator is encouraged to improve the image and resubmit it in competition. |
| 4 | The image is acceptable in most respects and creates some interest for the viewer. The score could be raised by some small improvements (indicated by the judge) – the creator is encouraged to try again. |
| 5 | With minor alterations (suggested by the judge), the image could easily receive a higher score. |

- 6 This score is equivalent to a “Commended” award. The image has been reasonably well produced. Technical aspects and image content have been competently handled, creating more interest for the viewer. If the image has not been entered before, re-entry of an improved version is recommended. (Receives 1 Annual Awards Point)
- 7 This score is equivalent to a “Merit” award. The image is very strong and the handling of all, or most, of the image aspects is regarded to be above average. (Receives 2 Annual Awards Points)
- 8 This score is equivalent to an “Honour” award. The image is exceptional and may be unique in its content or technical capacity. The image is worthy of special recognition. (Receives 3 Annual Awards Points)
- 9 This score is used to designate an “Image of the Month” for one DPI image and one Print image. The image is of the very highest quality. In the judge’s opinion, it is the best digital or print image in that month’s competition. (Receives 4 Annual Awards Points)

Annual Awards

Refer to separate Annual Awards document for rules and procedures relating to each of awards and competitions.

Points are accumulated in each competition category throughout the year as follows.

- Four Award Points are given for a score of 9,
- Three points for a score of 8,
- Two points for a score of 7,
- One point for a score of 6

The highest aggregate point scores in each category are presented with an Award.

At the end of each year, subject to limits set from time to time, members may also submit any of their images entered during the year to be judged for Annual Awards in each category.

In addition to the above, members are invited to submit entries for the following Annual Trophies at the end of each year:

- President’s Trophy (Print, subject, and definition chosen by the President),
- The Don Attree Founder’s Award (DPI Nature image),
- The Robin Simpson Trophy (DPI Australian Landscape) and
- The Ted Gillingham Trophy (Print, B-Grade, “My Country” based on the Dorothea Mackellar poem).

Judging is completed in December and images are exhibited and awards presented at the Annual Awards Night.