

DEFINITION OF SUBJECTS FOR TEWANTIN SHIELD

PEOPLE : A photograph of a person or people that can be close-up portrait, or whole/part body. The person/s in the photograph must be the focal subject however the image could also depict their environment or a broader scene. Can be candid or posed. Must be a live human being (manikins, statues, ornaments will not be accepted).

PICTORIAL : A picture of any subject which has strong pictorial appeal, i.e. good composition and lighting. Can be colour or monochrome, except where stated 'Monochrome Open' colour images will not be accepted.

NATURE : Uses the APS Interpretation of the 2015 International Natures Definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

ODD NUMBERS :

There needs to be an odd number of subjects or key elements. eg 3 flowers.