

Caloundra Camera Group Set Subject Definitions 2019

Month	Subject	Definition
Jan.	No Competition	
Feb. 13	That's Funny	No definition given*
Mar. 13	Still Life	Still life images involve inanimate objects placed or observed in a composed order, in a context, and with a background. Composition is an important feature, as may be balance and texture. Also lighting, as a feature to highlight the subject, separate the background, create shadows, and to create atmosphere, etc.
Apr. 10	Nature	<p>Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, tags, or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera such as dust spots, digital noise, and film scratches are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.</p> <p>Images entered in Nature section meeting the Nature Photography definition above can have landscapes, geological formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent upon man for food.</p>
May 8	From a Poem	An image that has been inspired by a line of poetry. <i>Preferably not the title</i> , but from a line in a poem that you can capture in your image. How you approach this is fairly open, but remember to include your 'one line of poetry' in your final image. (but not your name or the name of the author). Hints: 1. Do <i>not</i> print the title. 2. Do <i>not</i> print a whole verse. 3. Those who have been with the club for some time, this is <i>not</i> one of your "pens and lens" images. 4. Those who have been in the club for a 'while', this is <i>not</i> one of your 'song titles' images. That means, create something NEW! (Triptych will not be accepted.)
Jun. 12	Interclub Subject	Movement : A finished image that depicts motion blur resulting from long exposure or panning or in camera movement. The image can not be a freeze frame photo, it must show some blur in some part of the image.
Jul. 10	Altered Reality	An image that offers the viewer an " Altered Reality ". Meaning that you have manipulated multiple images so that that the work offers a believable <i>alternative</i> to what we know as ' <i>reality</i> '. Just remember that the key words in this definition are: 1. Believable. 2. Alternative. 3. Reality. NOTE: This does not include taking an image and simply placing an 'effects filter' over it or adding "frames". Your entry has to display your intention to challenge the viewer to believe in your new and altered reality. Triptych will not be accepted.
Aug. 14	Tewantin Shield Subject	Odd Numbers . There needs to be an odd number of subjects or key elements. e.g. 3 flowers.
Sep. 11	It Must Be Wet	No definition given*
Oct. 9	Dark and Foreboding	An image that creates a sense of darkness and foreboding when observed by the viewer. This means the image should have an overlying apprehensive or sinister feeling, and is likely dark in lighting and character; although it may be the subjects that have these characteristics. It can be any subject matter, either real or abstract.
Nov. 13	Photo Journalism	Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news, or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

* As an experiment, the 2018 CCG Committee decided to phase in the concept of **not** providing Set Subject Definitions (except for established, traditional subjects with widely accepted definitions), but to provide merely the brief subject title or theme. In 2019, the two experimental Set Subjects are "That's Funny" and "It Must Be Wet". Thus, the interpretation of these subjects is left open to the imagination and creativity of both entrants and judges.