

The President's Trophy, 2019

“An Unconventional Portrait”

Rules and Procedures

1. The trophy is an **annual set subject** competition
 2. It is open to **all grades**
 3. It is a **print** only competition
 4. Images may be **colour or monochrome**
 5. Members may enter a maximum of **two entries**
 6. The **specifications** for size and mounting of prints is the same as for CCG monthly competitions
 7. Entries must be **pre-registered** by uploading a digital version of the image to MyPhotoClub, in accordance with the procedures for monthly print competitions
 8. In 2019, entries close on **Wednesday, 13th November**
 9. Physical print entries are due on **Wednesday, 13th November** Comp Night
 10. Each print must have only the **Title** on the back — no author's name
- Keven Hyde will **judge** the entries and results will be announced at the Annual Christmas Dinner.

Set Subject Definition

The set subject is “An Unconventional Portrait”

DEFINITION: Wikipedia defines a portrait as an artistic representation of a person (or persons) in which the face and its expression are predominant. **How you make the portrait unconventional is up to you!**

COMMENT: Without inhibiting your creativity, consider the following:

Engaging the viewer, telling a story, and posing questions are important aspects of a good image. Emotions such as surprise, amusement, intrigue, passion, despair, etcetera could well come into play. The unconventional aspects or techniques used should enhance the image and be used for a purpose. And one can use the title to hint to the viewer the meaning of the image.

The Ted Gillingham Trophy

“My Country”

Rules and Procedures

1. The trophy is an **annual set subject** competition
2. It is open to **B-Grade** members only
3. It is a **print** only competition
4. Images may be **colour or monochrome**
5. Members may enter a maximum of **two entries**
6. The **specifications** for size and mounting of prints is the same as for CCG monthly competitions
7. Entries must be **pre-registered** by uploading a digital version of the image to MyPhotoClub, in accordance with the procedures for monthly print competitions
8. In 2019, entries close on **Wednesday, 13th November**
9. Physical print entries are due on **Wednesday, 13th November** Comp Night
10. Each print must have only the **Title** on the back — no author’s name
11. Ted Gillingham will **judge** the entries and results will be announced at the Annual Christmas Dinner.

Set Subject Definition

The image must illustrate either a word, phrase, or line from Dorothea Mackellar's poem “My Country” (*excluding the first verse which refers to England*).

My Country

The love of field and coppice
Of green and shaded lanes,
Of ordered woods and gardens
Is running in your veins.
Ston love of grey-blue distance,
Brow streams and soft, dim skies
I know, but cannot share it,
My love is otherwise.

*I love a sunburnt country,
A land of sweeping plains,
Of ragged mountain ranges,
Of droughts and flooding rains.
I love her far horizons,
I love her jewel-sea,
Her beauty and her terror
The wide brown land for me!*

*The stark white ring-barked forests,
All tragic to the moon,
The sapphire-misted mountains,
The hot gold hush of noon,
Green tangle of the brushes
Where lithe lianas coil,
And orchids deck the tree-tops,
And ferns the warm dark soil.*

*Core of my heart, my country!
Her pitiless blue sky,
When, sick at heart, around us
We see the cattle die
But then the grey clouds gather,
And we can bless again
The drumming of an army,
The steady soaking rain.*

*Core of my heart, my country!
Land of the rainbow gold,
For flood and fire and famine
She pays us back threefold.
Over the thirsty paddocks,
Watch, after many days,
The filmy veil of greenness
That thickens as we gaze ...*

*An opal-hearted country,
A wilful, lavish land
All you who have not loved her,
You will not understand
though Earth holds many splendours,
Wherever I may die,
I know to what brown country
My homing thoughts will fly.*

The Don Attree Founder's Award

DPI NATURE

Rules and Procedures

1. The trophy is an **annual set subject** competition
2. It is open to **All Grades**
3. It is a **DPI** only competition
4. Images may be **colour** or **greyscale monochrome**. **Any form of infrared image is not allowed**
5. Members may enter a maximum of **one entry**
6. The DPI image **specifications** are the same as for CCG monthly competitions
7. **Entries must be uploaded to MyPhotoClub**, in accordance with the procedures for monthly DPI competitions
8. In 2019, entries close on **Wednesday, 13th November**
9. The Annual Awards judge will remotely judge the entries online and results will be announced at the Annual Christmas Dinner.

Set Subject Definition

NATURE: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, tags, or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera such as dust spots, digital noise, and film scratches are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature section meeting the Nature Photography definition above can have landscapes, geological formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent upon man for food.

The Robin Simpson Trophy

DPI AUSTRALIAN LANDSCAPE

Rules and Procedures

1. The trophy is an **annual set subject** competition
2. It is open to **All Grades**
3. It is a **DPI** only competition
4. Images may be **colour** or **monochrome**
5. Members may enter a maximum of **one entry**
6. The DPI image **specifications** are the same as for CCG monthly competitions
7. **Entries must be uploaded to MyPhotoClub**, in accordance with the procedures for monthly DPI competitions
8. In 2019, entries close on **Wednesday, 13th November**
9. The Annual Awards judge will remotely judge the entries online and results will be announced at the Annual Christmas Dinner.

Set Subject Definition

AUSTRALIAN LANDSCAPE: A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. The photograph must depict natural scenery within Australia's borders.