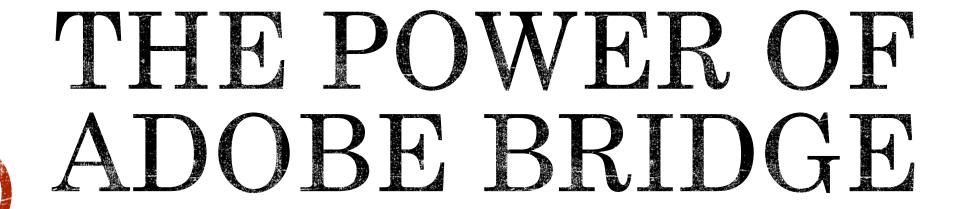
ADOBE BRIDGE AND PHOTOSHOP BLENDING MODES AND COMPOSITE IMAGES

Presentation by Keven Hyde for Caloundra Camera Group





Download images from Camera

Batch rename images

View and compare images

Give images star or colour rating

Create collections without moving original files

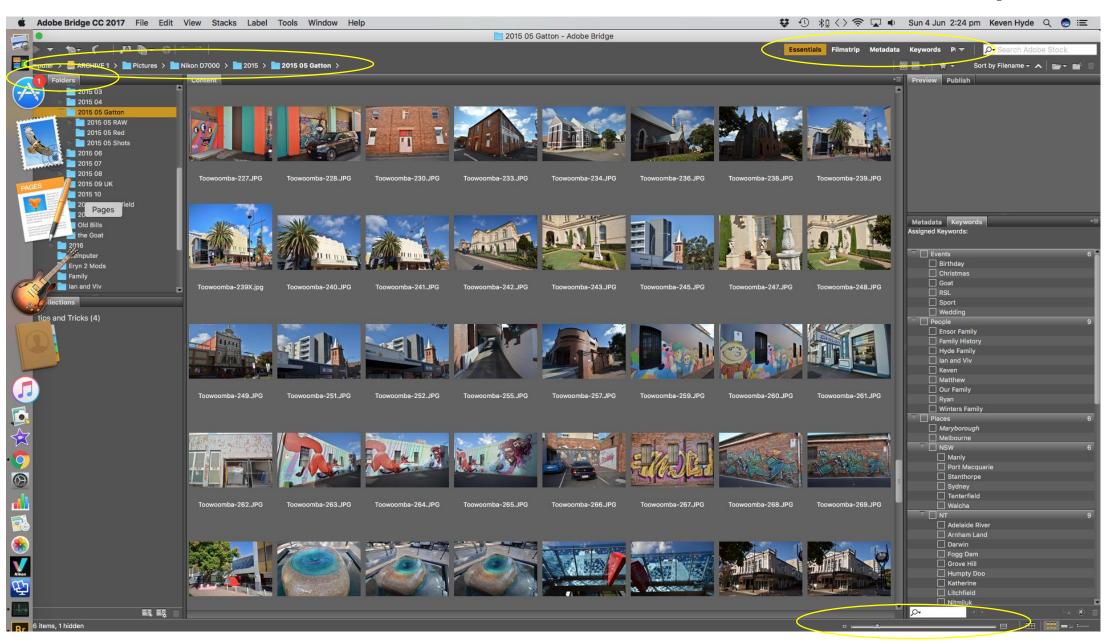
Use keywords and filters to label and find images

Create folders, move and copy images

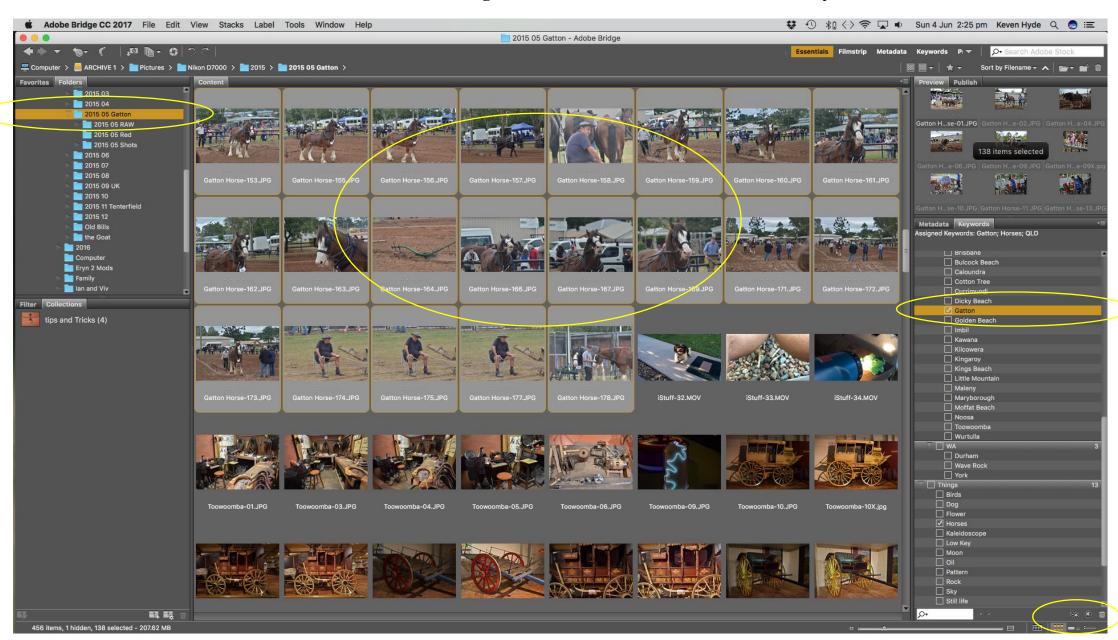
Folders or Favourites

Address Bar

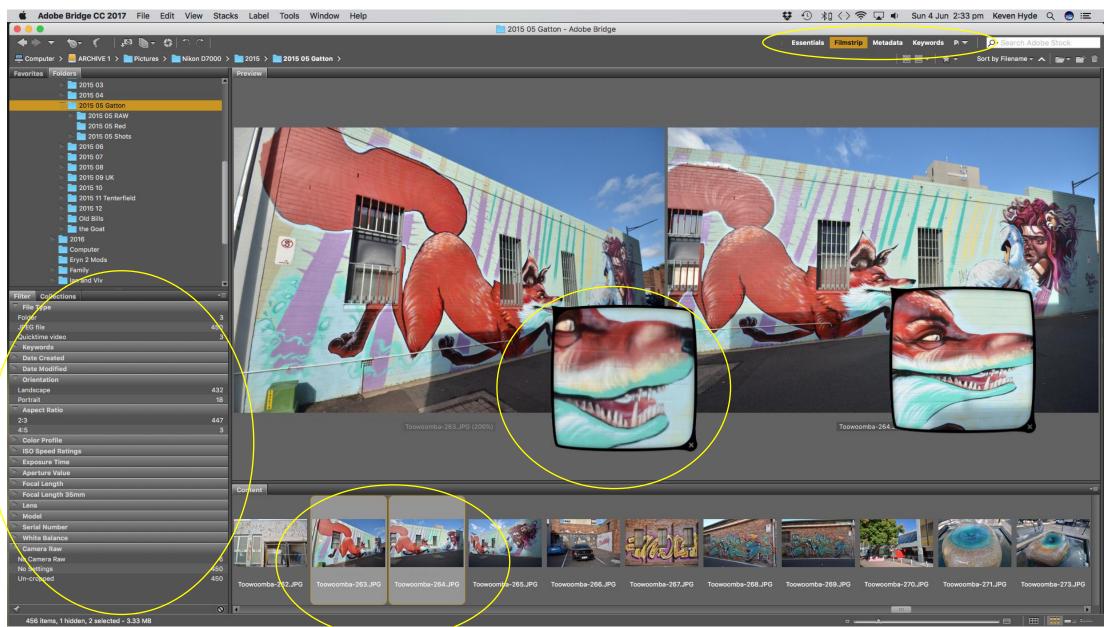
Essentials Workspace





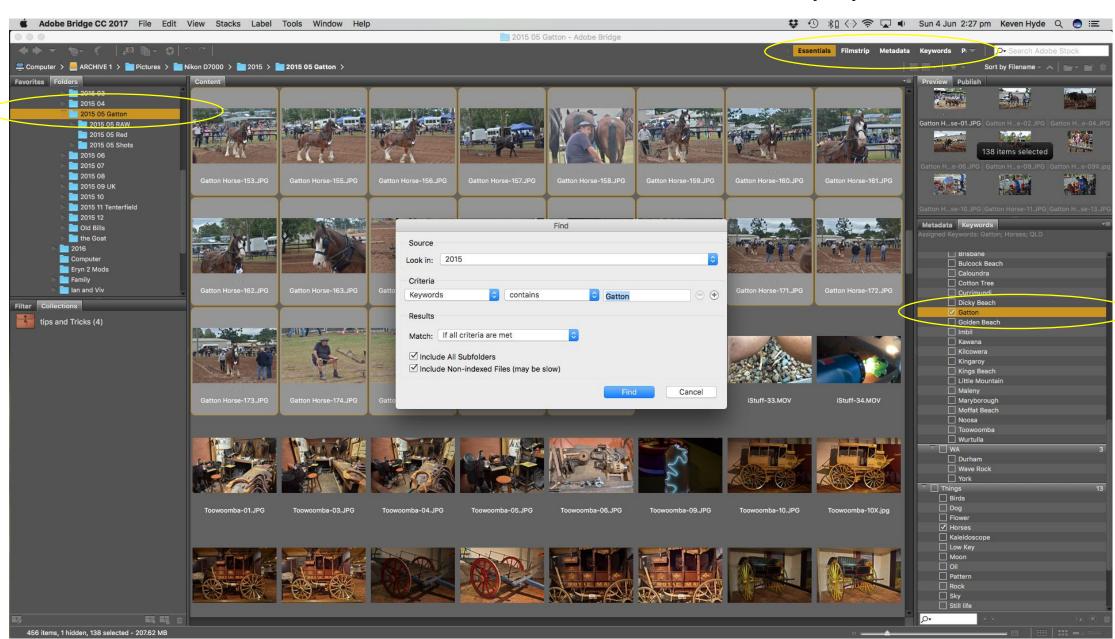






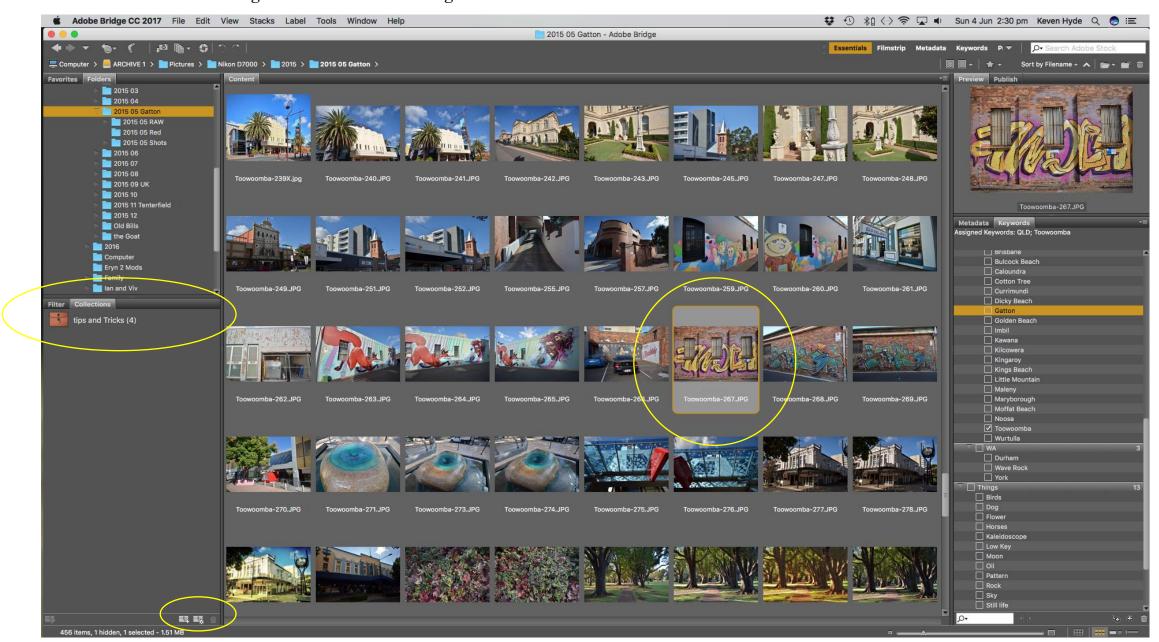


Note use of filters



Right Click And Find For Dialog Box

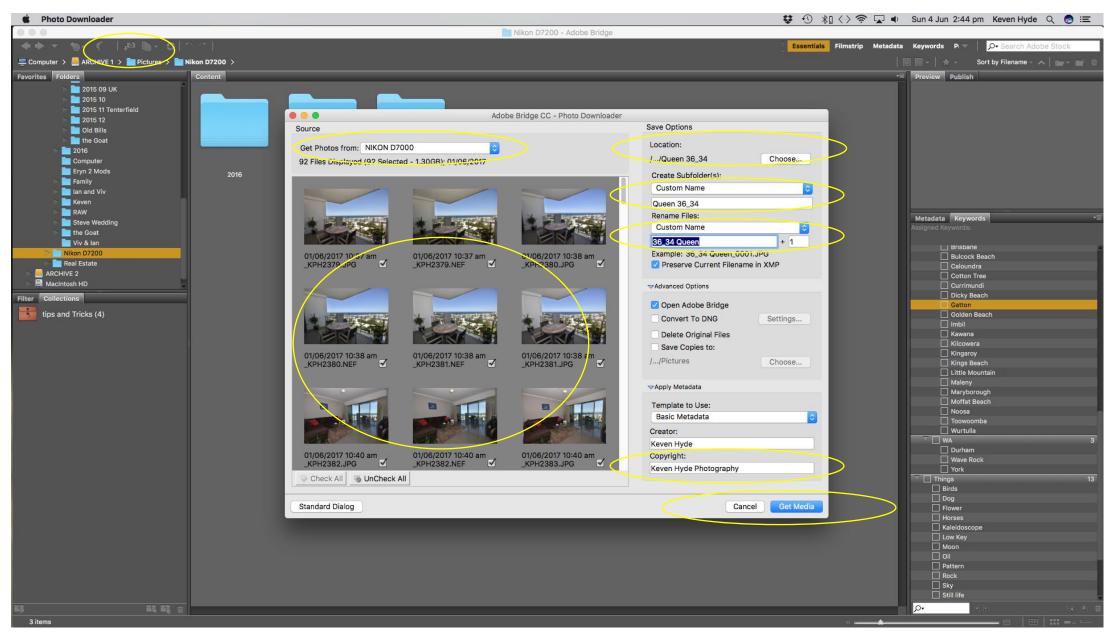








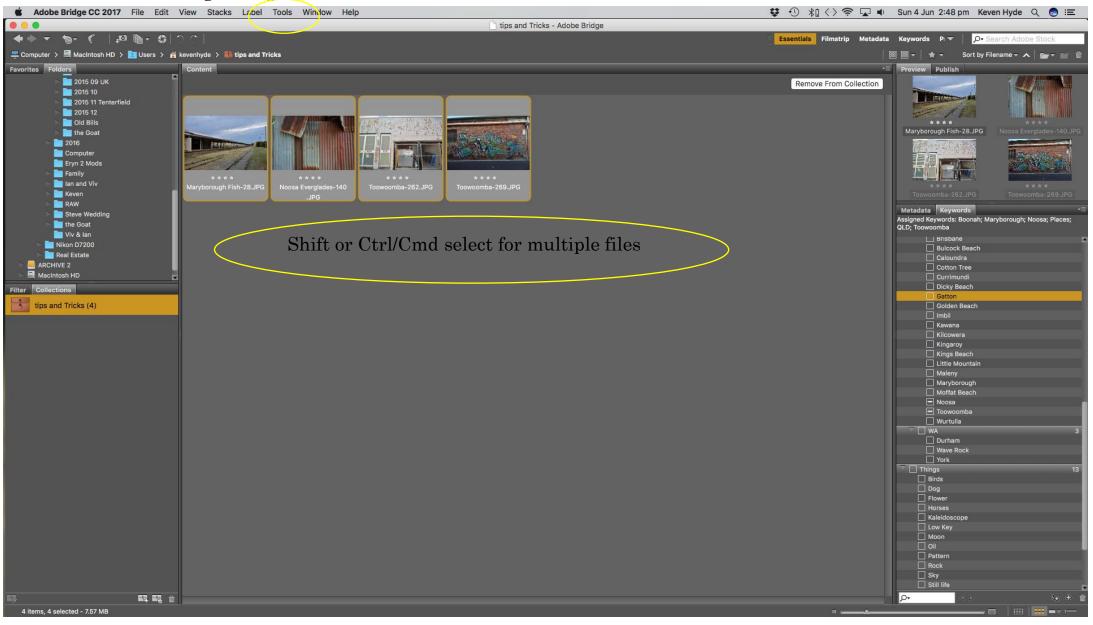




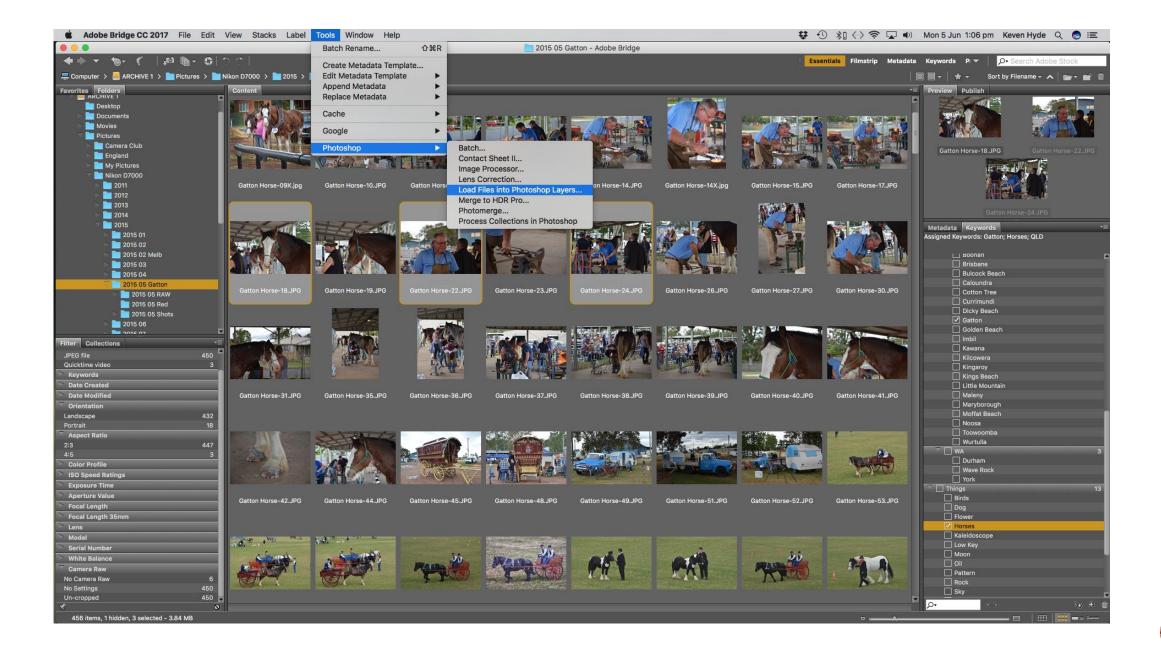


Select images to open in single file in Photoshop Double click for single image

Go to Tools, Photoshop, Load files into Photoshop layers



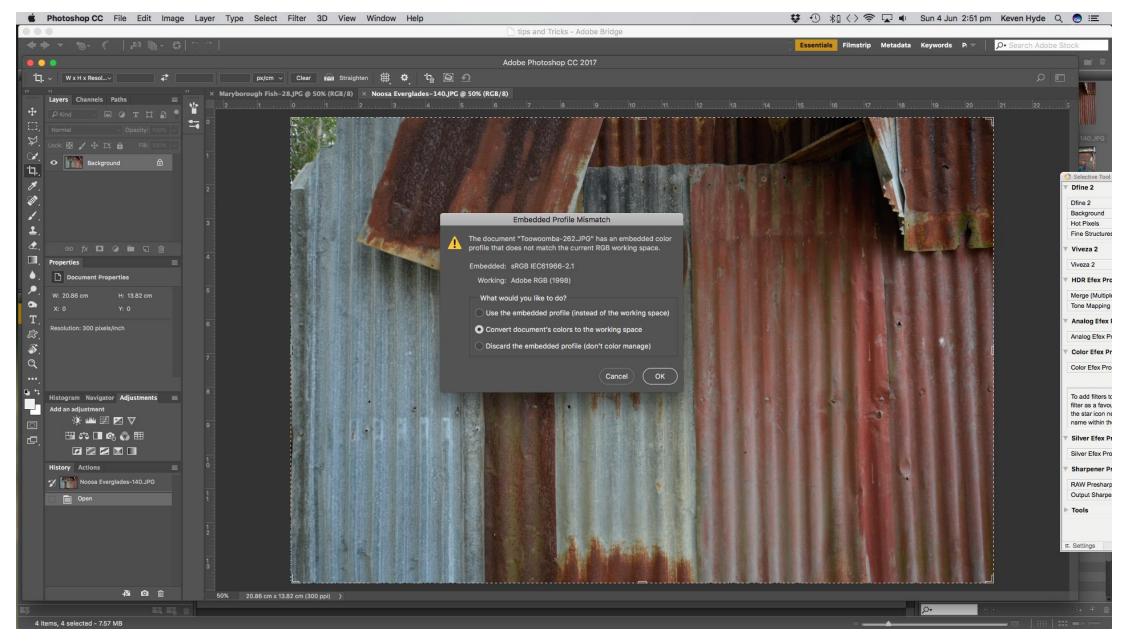




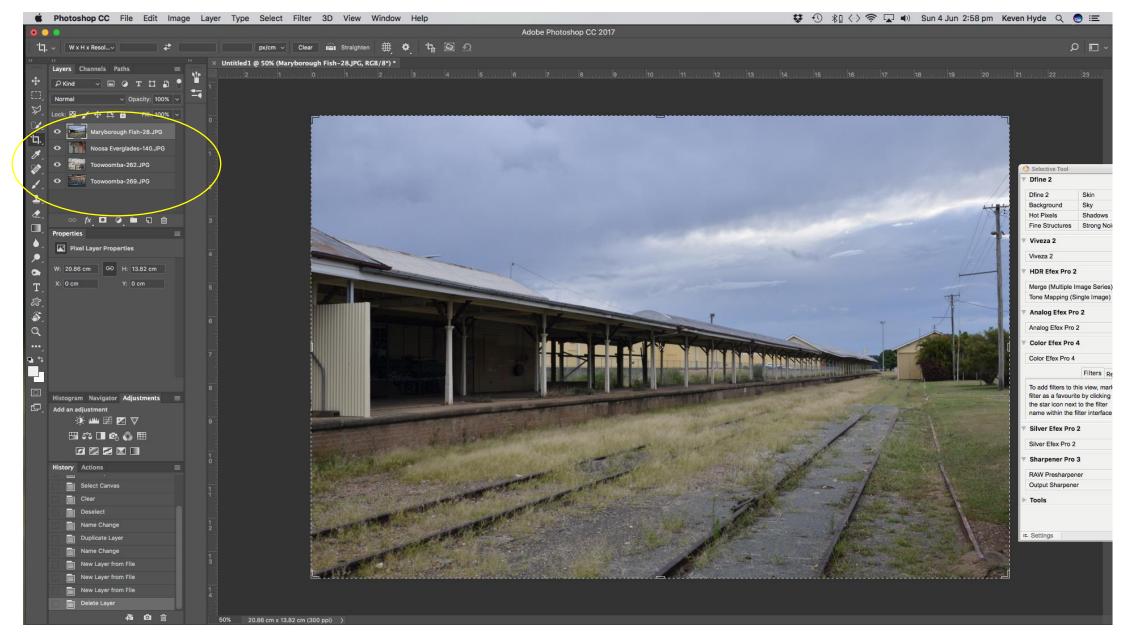
THE POWER OF ADOBE PHOTOSHOP

The ability to manipulate and create

In Photoshop dialog box warns of mismatching of colour profiles



Each image is loaded onto a separate layer

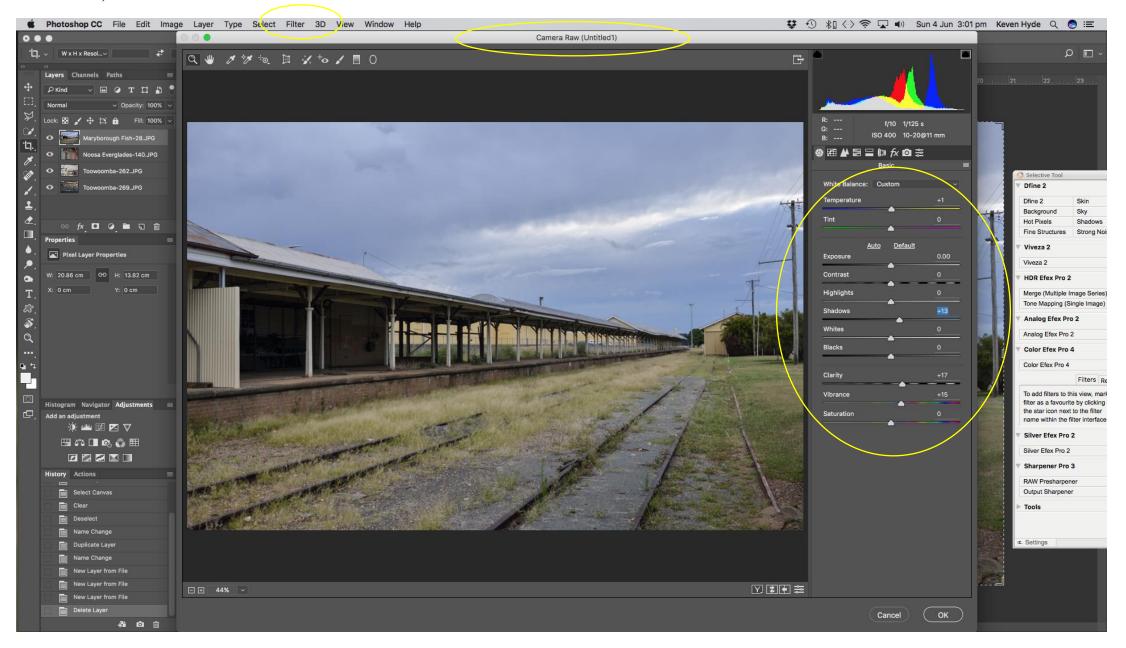


THE POWER OF ADOBE CAMERA RAW

The ability to enhance and improve

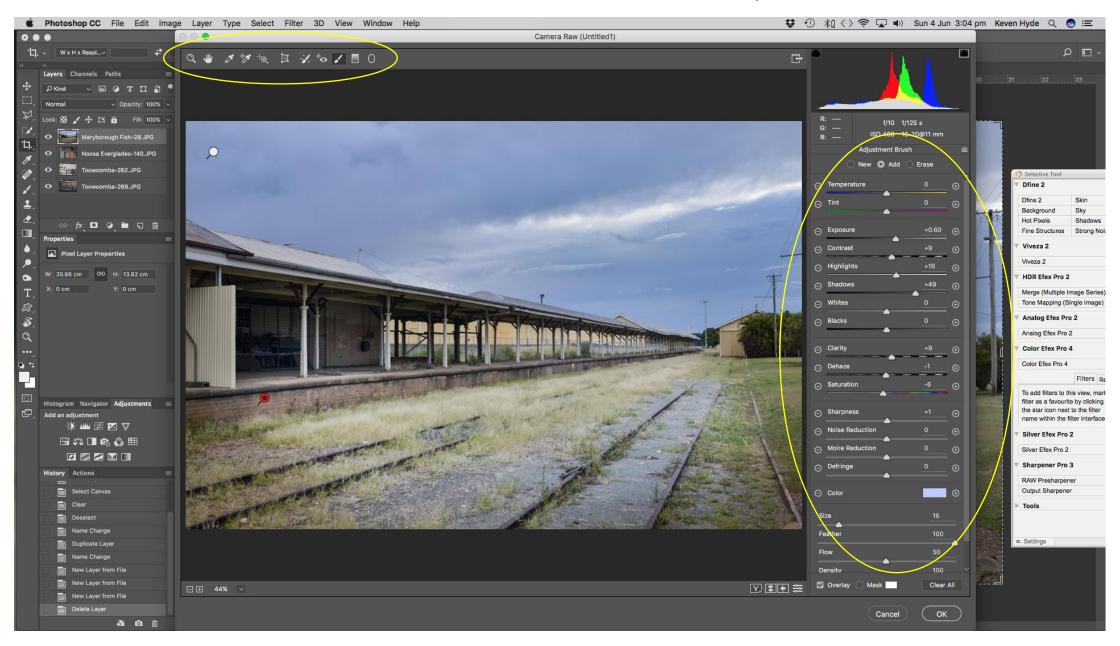
Open image in Adobe Camera Raw and make adjustments as required Filter, Camera Raw Filter or Shift Cmd/Ctrl A

Including Basic, Transform and Adjustment brush





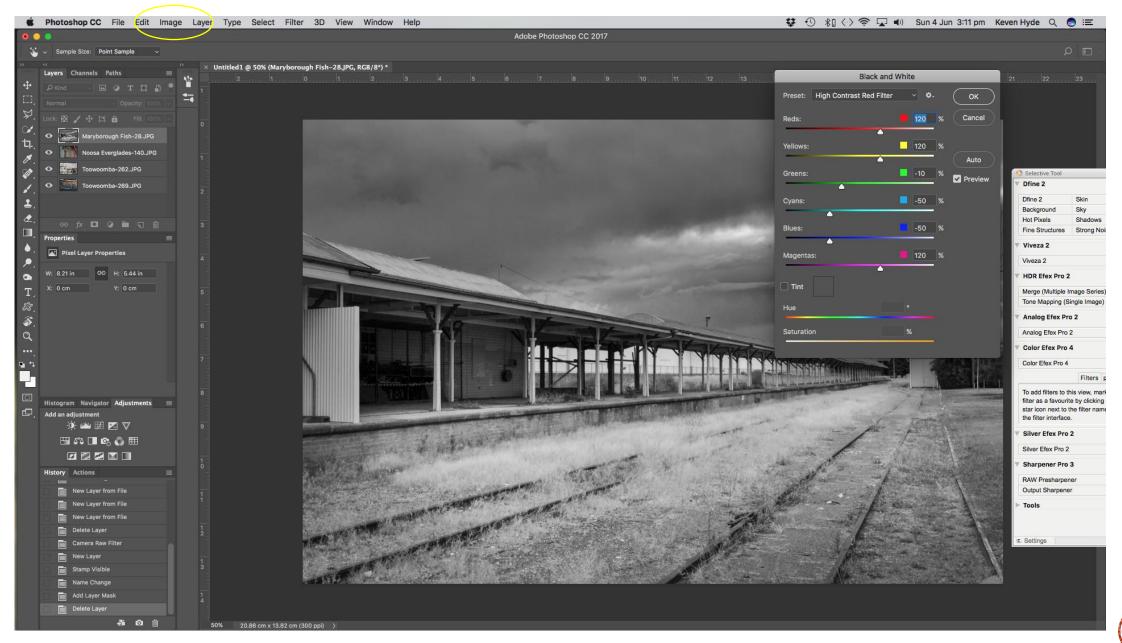
Can use Transform, Gradient and Adjustment brush

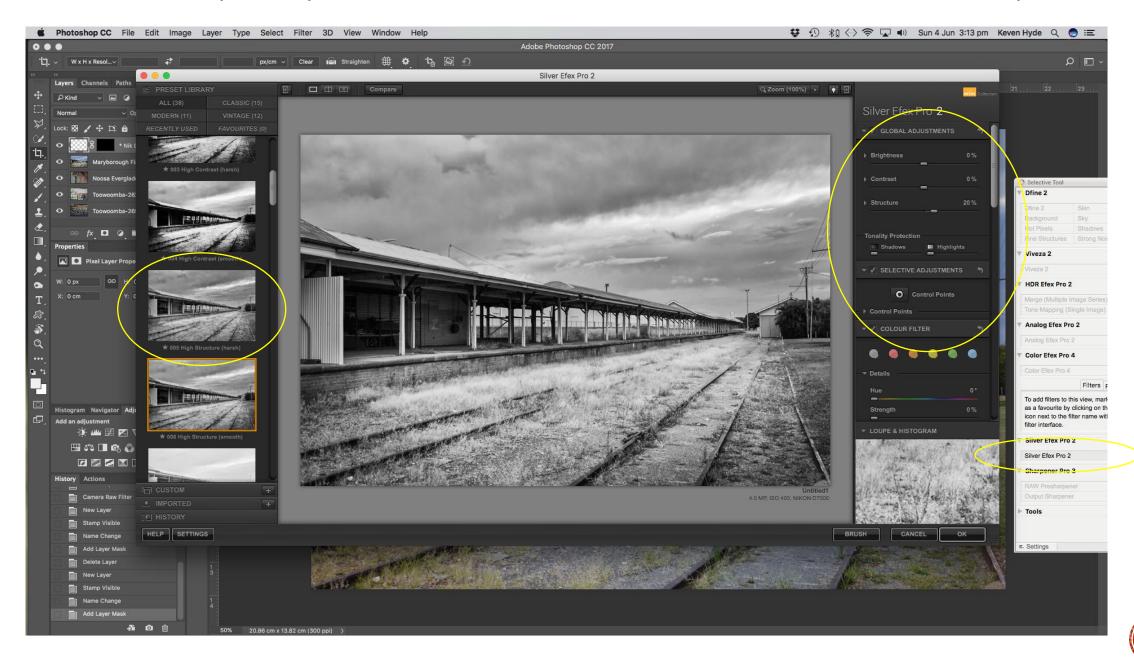




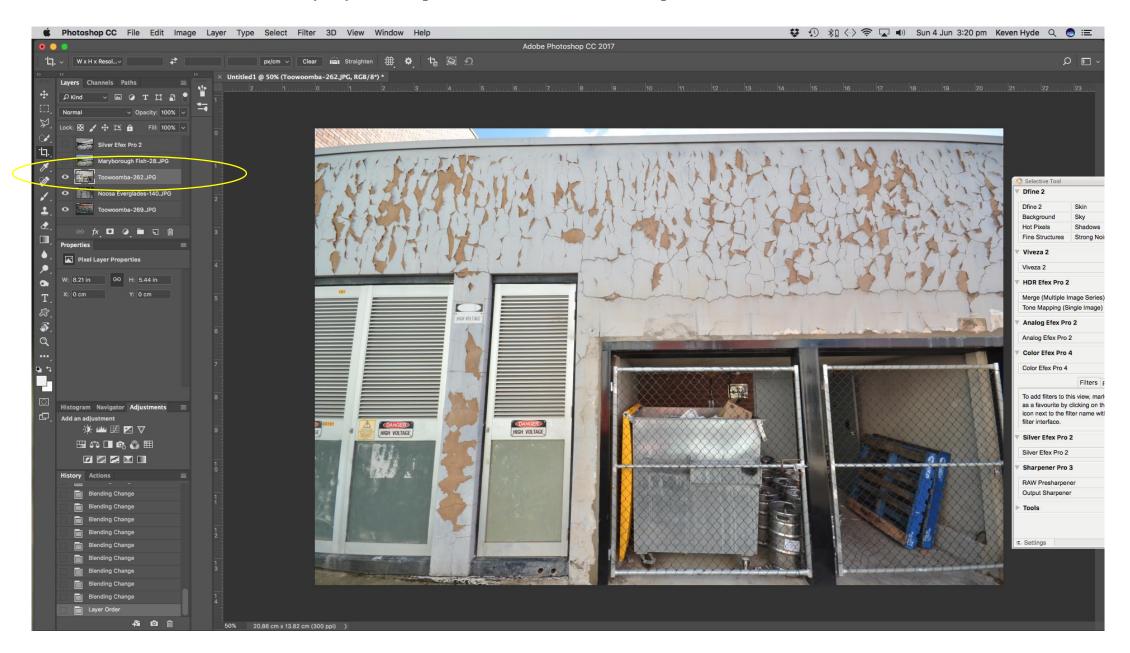
Convert to B and W – Image, Adjustments, Black and White

Select Preset or make adjustments

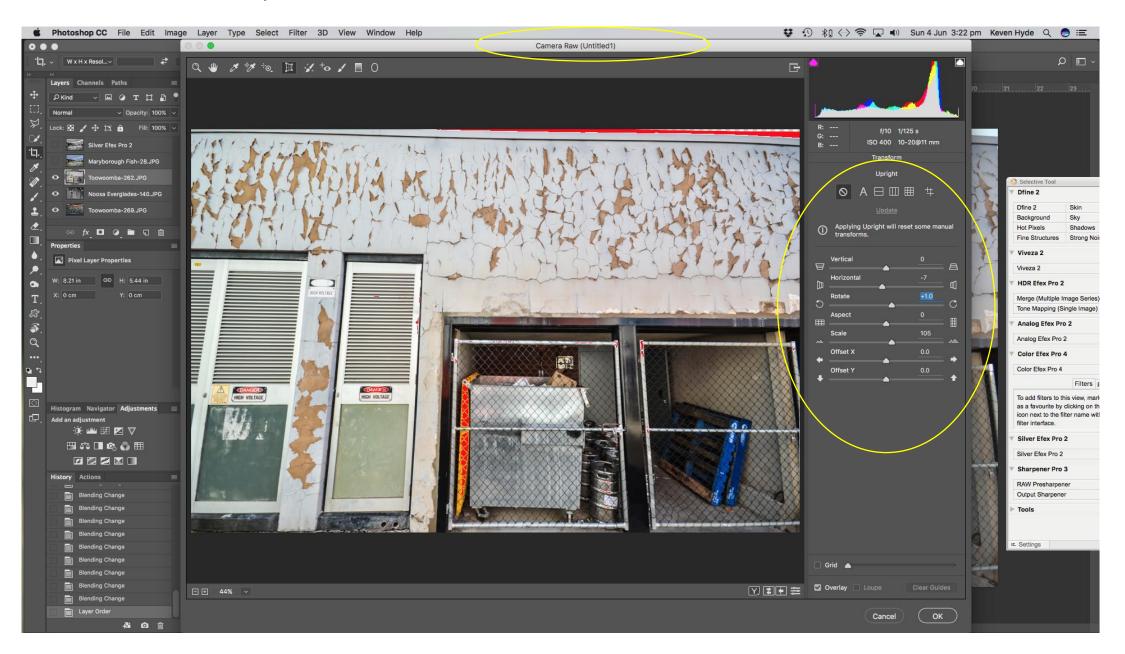




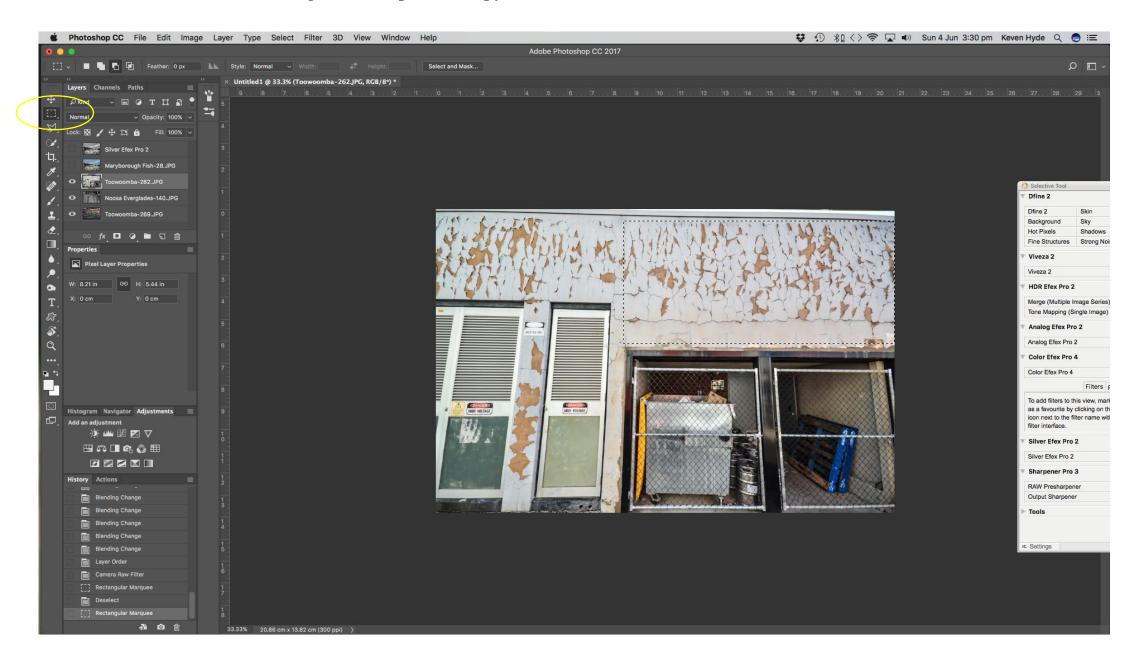
Select Overlay layer or import from another Photoshop file



Make adjustments in Adobe Camera Raw

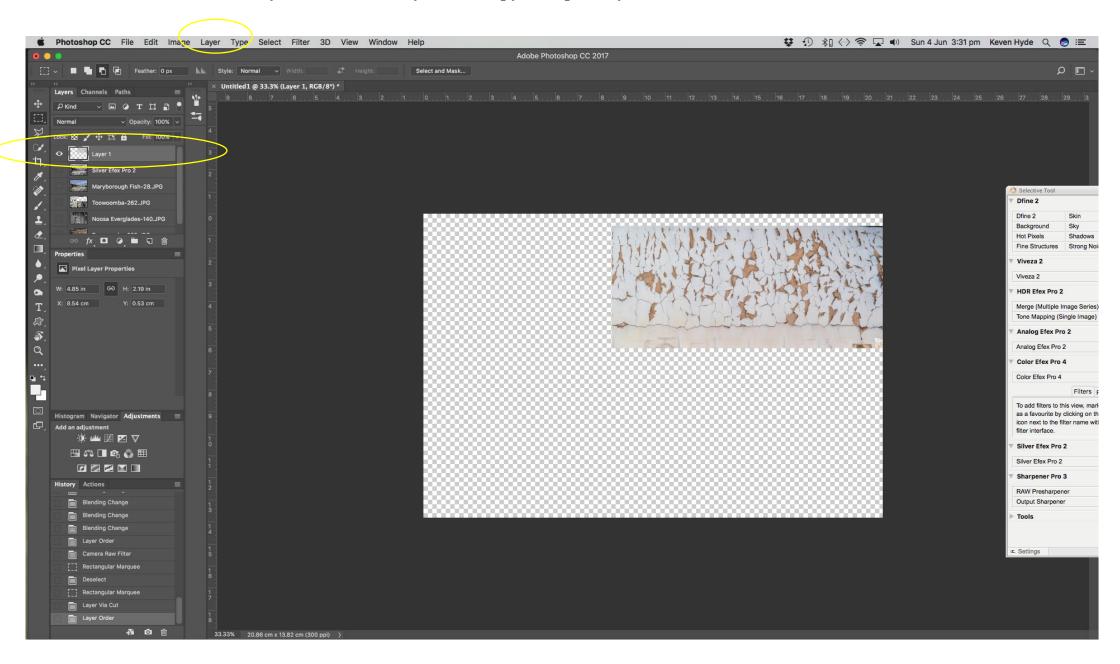


Use Rectangular Marquee to Copy and Paste onto new later



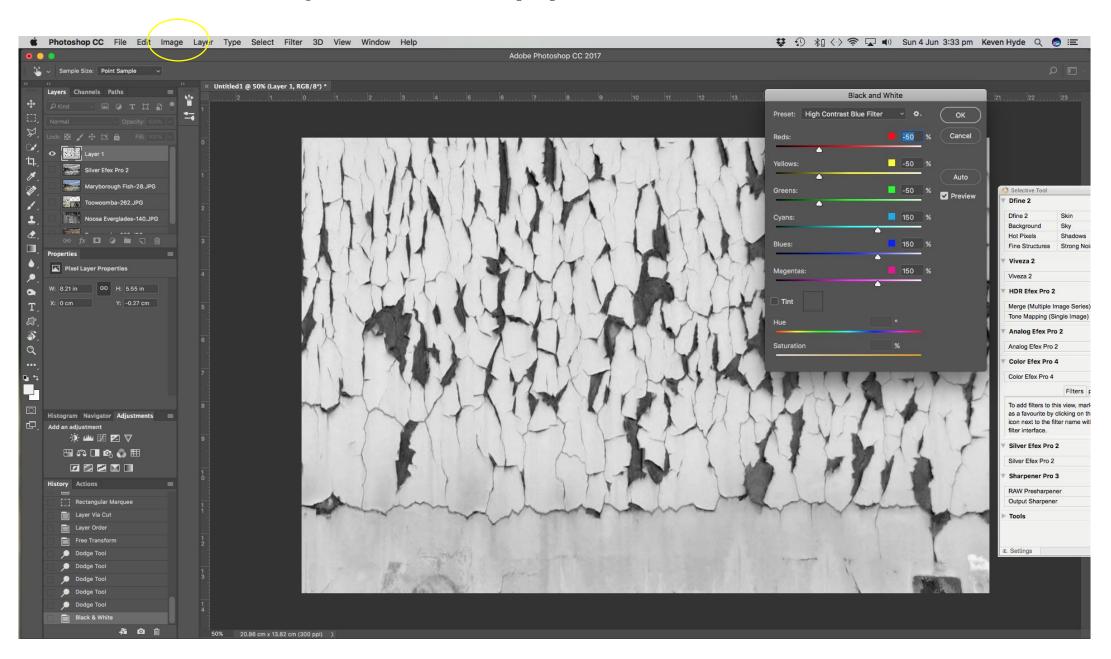


From Layers, add New layer via Copy to top of layers



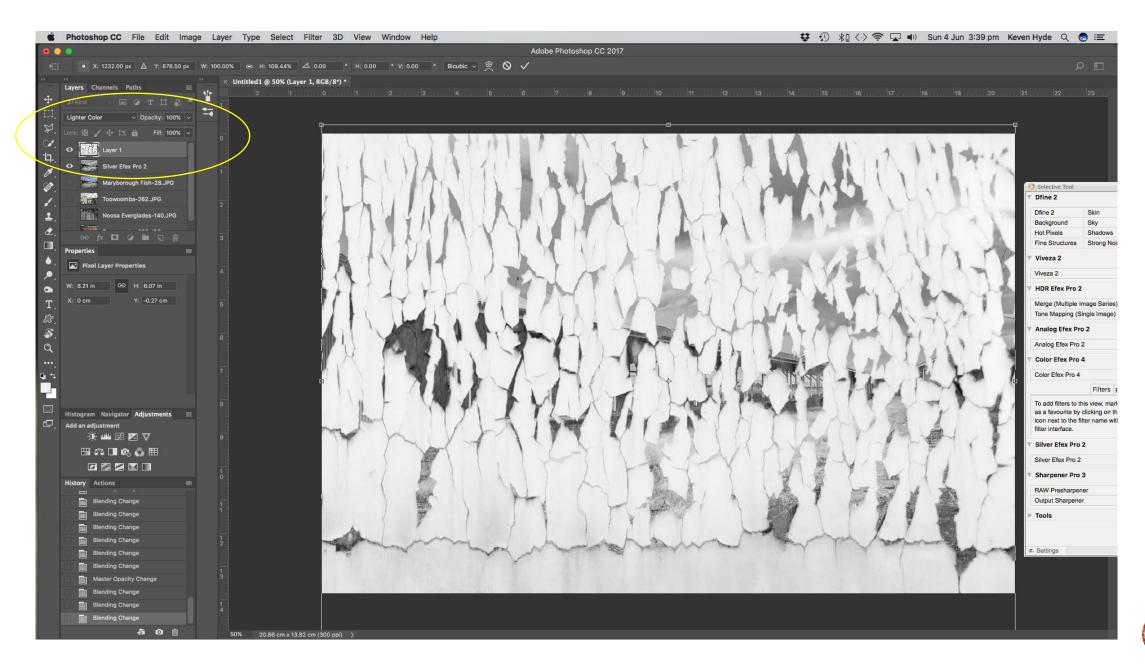


Convert image to black and white as per previous



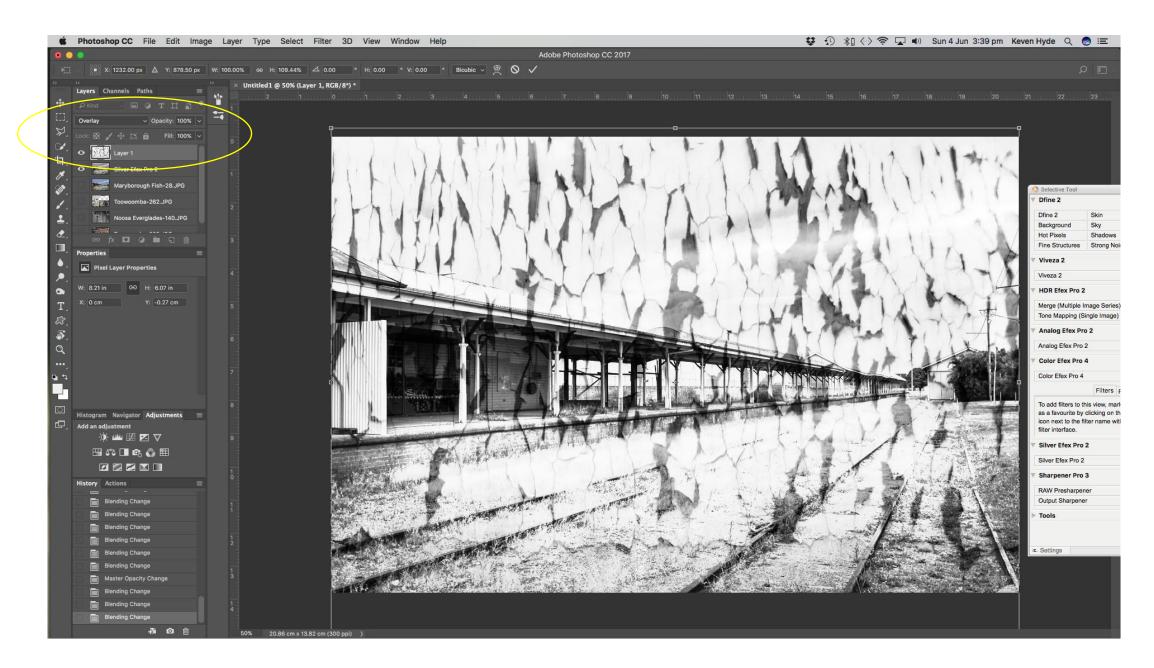


Select top layer and use the blending modes – Lighter Colour



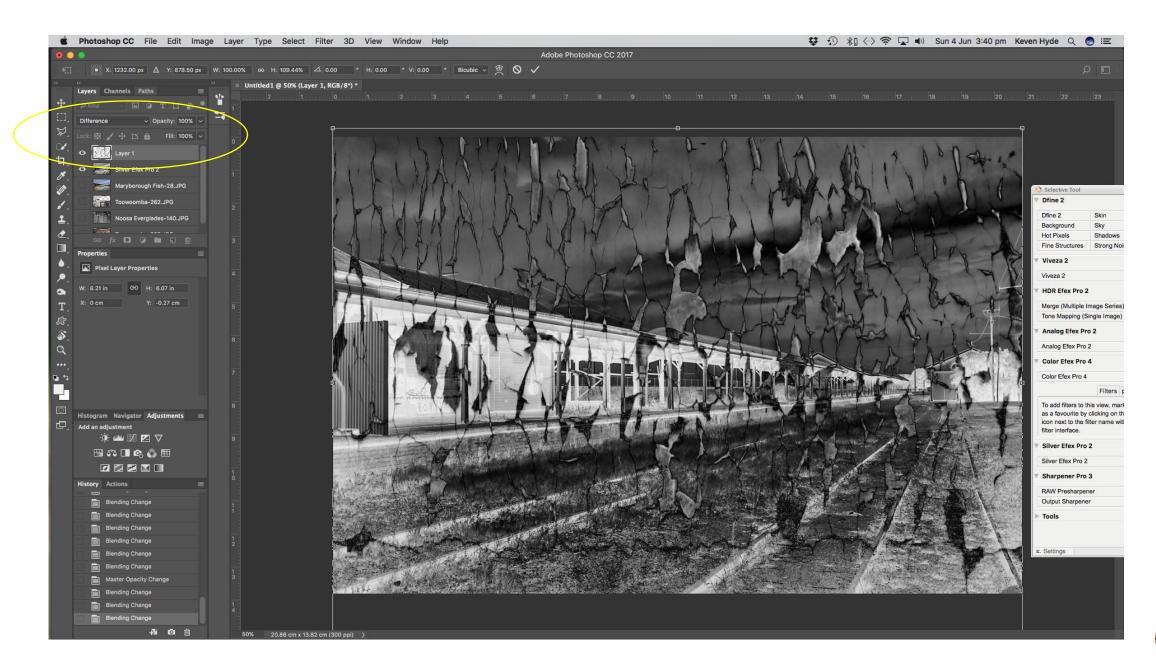


Select top layer and use the blending modes – Overlay



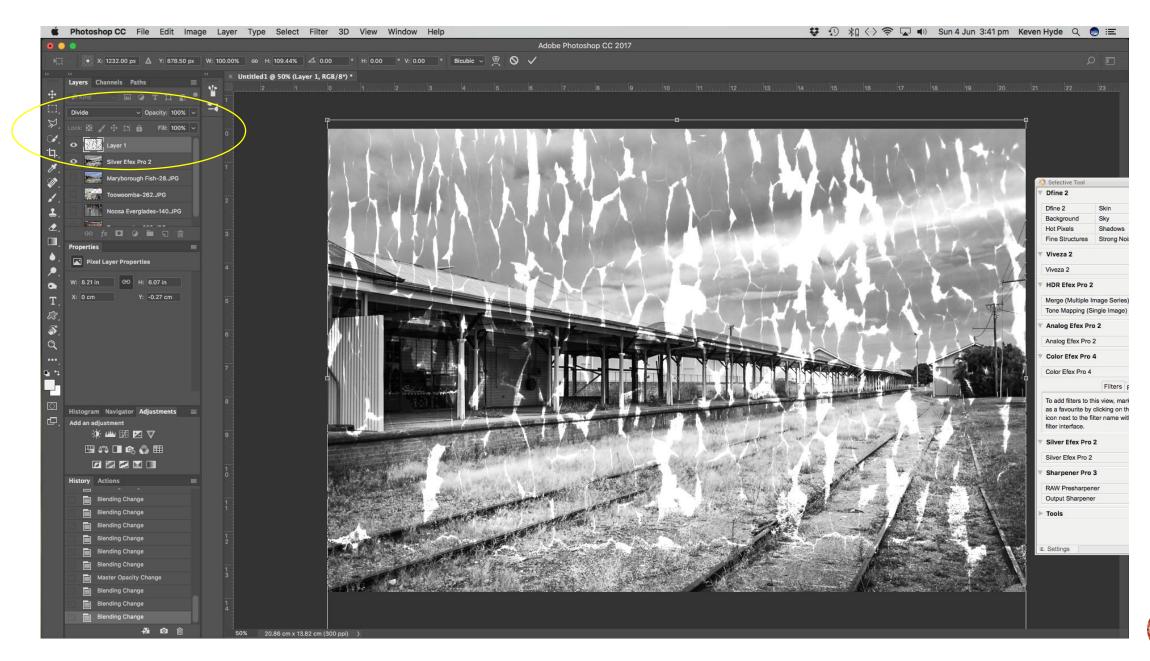


Select top layer and use the blending modes – Difference



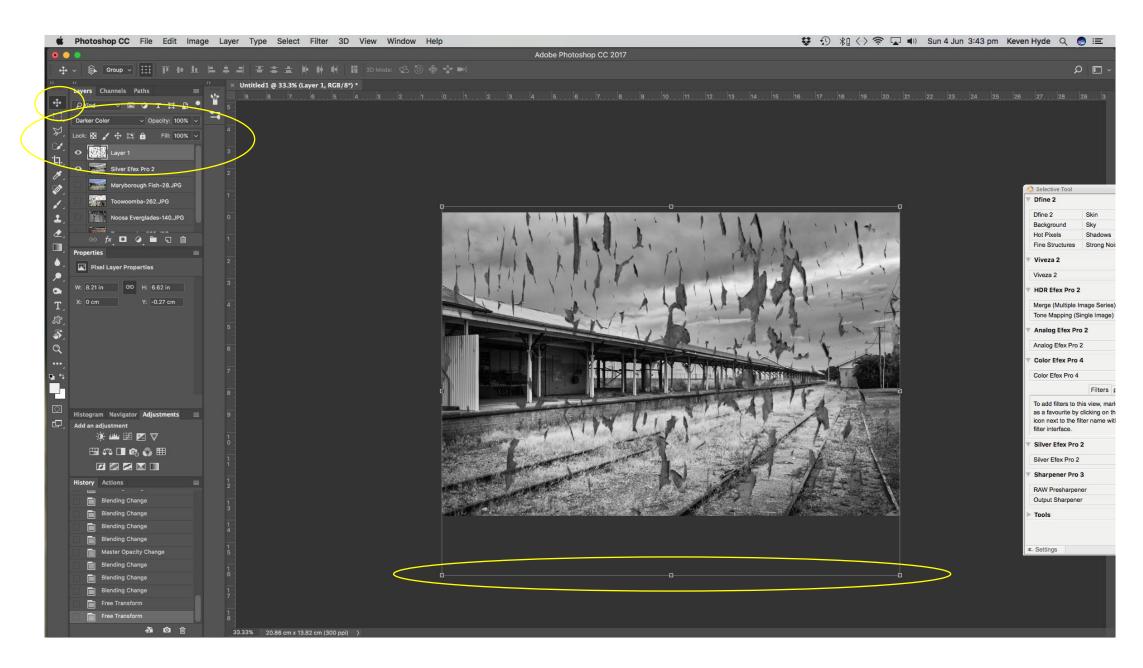


Select top layer and use the blending modes – Divide

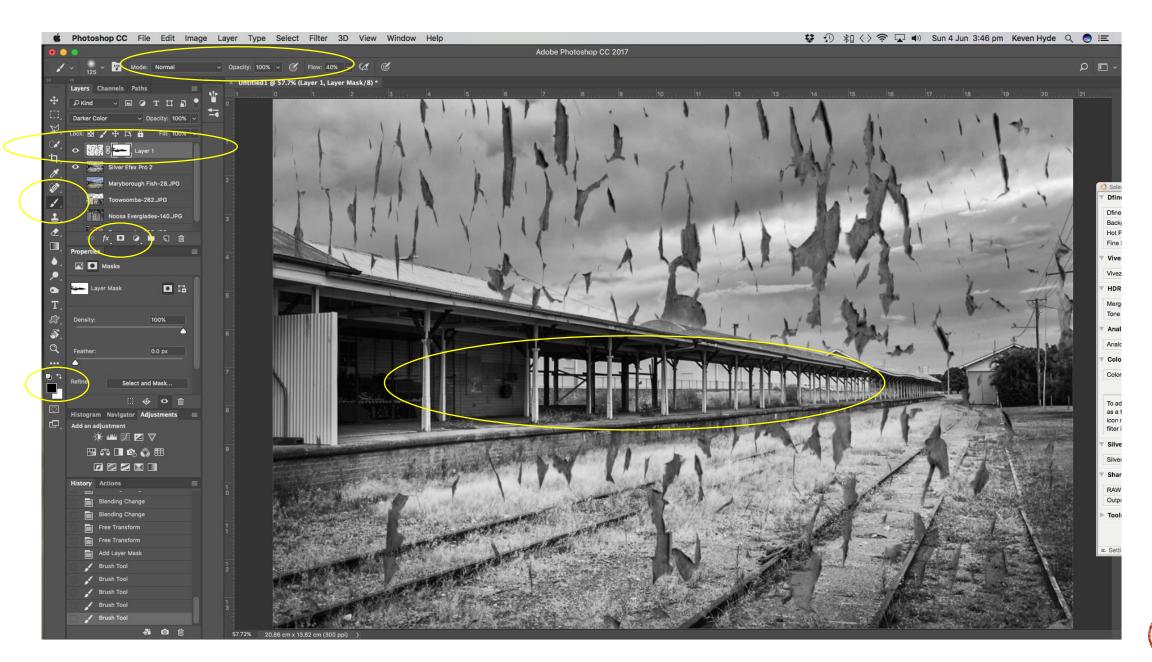




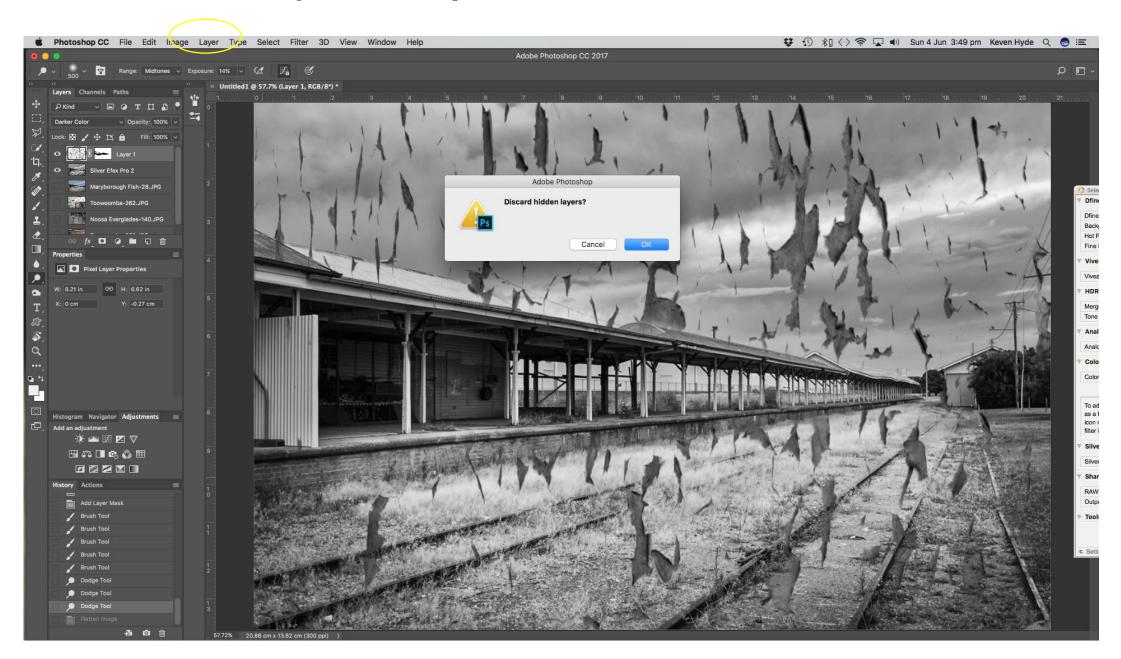
Select top layer and use the blending modes – Darker Colour



Add Layer mask and remove unwanted information from the overlay

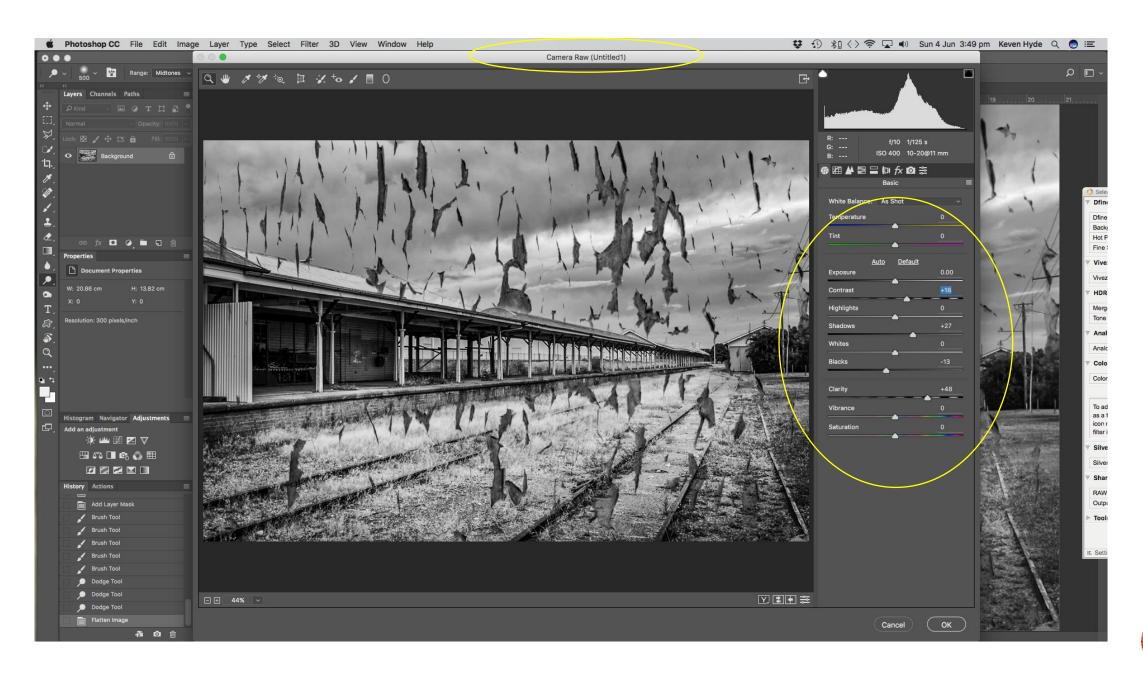


Flatten image for final touchup



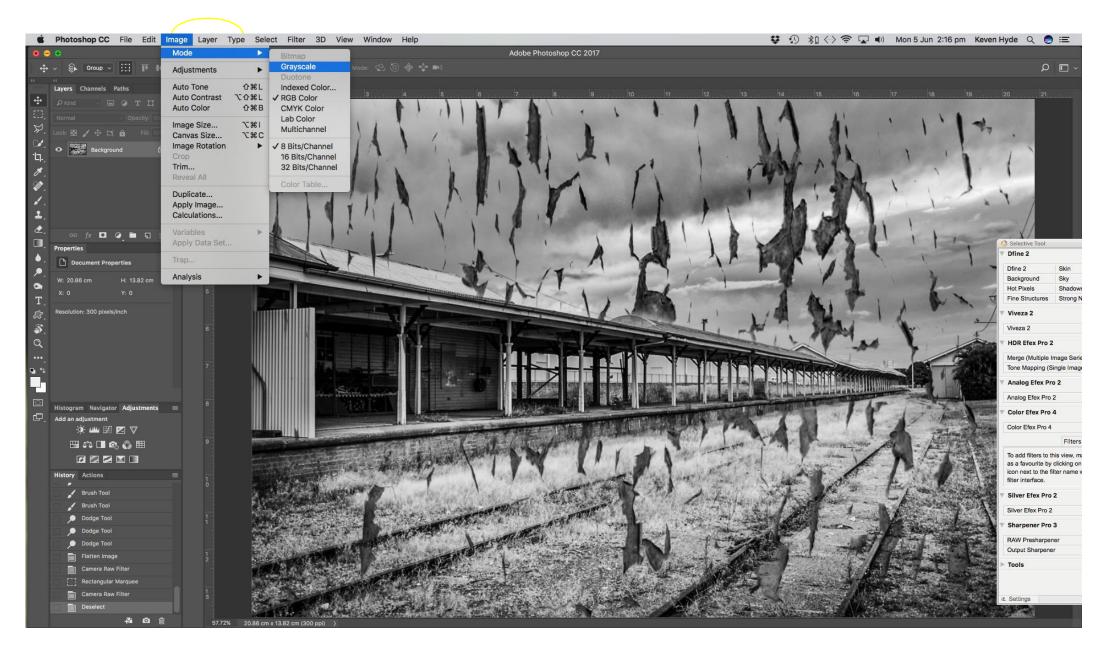


Finish off image in Camera RAW





For Black and White Select Image, Mode Grayscale



The Final Image



